LYCOMING COLLEGE TOUR CHOIR
• SPRING PROGRAM 2018 •
DR. DANIEL J. HALL, CONDUCTOR
JEFFREY JOHNSON, PIANIST

INTROIT
The Glory of the Father

Egil Hovland

EARLY AMERICANA
Saints Bound for Heaven
When Jesus Wept, the Falling Tear
Meeting Is Over

arr. Alice Parker and Robert Shaw
William Billings
arr. James E. Clemens

SCHUBERT PART SONGS
Lebenslust (Joy of Life), D.609
Begräbnislied (Funeral Song), D.168
Der Tanz (The Dance), D.826

Franz Schubert

A MADRIGAL MENAGERIE
Io ti vorria contar la pena mia (I wish to tell you of my pain)
Il bianco e dolce cigno (The White and Gentle Swan)
El grillo (The Cricket)
Dindirin, dindirin (The Rossignol)
Innsbruck, ich muss dich lassen (Innsbruck, I must leave you)
Tanzene und springen (Dancing and leaping)

Orlandus Lassus
Jacques Arcadelt
Josquin Deprez
Anonymous
Heinrich Isaac
Hans Leo Hassler

•INTERMISSION•
THREE CONTEMPORARY SETTINGS

I Shall Know Why                  Daniel J. Hall
Leron, Leron Sinta (Leron, Leron, my dear)       Saunter Choi
Requiem                               arr. Craig Hella Johnson

FROM TINSEL TOWN TO BROADWAY

The Fools Who Dream                        arr. Andy Beck
          from the Academy Award winning film *La La Land*
Katelyn Derby, soloist

Waitin’ for the Light to Shine                        arr. Mark Brymer
          from the Broadway musical *Big River*

A SPIRITUAL SAMPLER

Peace Like a River                                arr. Mack Wilberg
Let the River Run                                      arr. Craig Hella Johnson
Precious Lord                                           arr. Roy Ringwald
Ain’t Got Time to Die                               Hall Johnson

BENEDICTION

Lycoming College Choral Alumni are invited to join the choir for Peter Lutkin’s Benediction.
LYCOMING COLLEGE TOUR CHOIR 2018

► SOPRANO
Lauren Schultz Harleysville, PA Junior
Jenny Romey Temple City, CA Junior
Calysta Cumbo Buffalo, NY Sophomore
Shannon Burr Harrisburg, PA Sophomore
Shannon Coriddi Springwater, NY Junior
Sydney Fennington Clarksburg, MD Freshman
Rachel Rubright Pottsville, PA Freshman
Kristina Wetzel Hanover, PA Senior

► ALTO
Lilya Renner Warren, PA Junior
Alyssa Burger Montoursville, PA Junior
Emily Robinson Ambridge, PA Senior
Brooke Spicer Centre Hall, PA Senior
Katelyn Derby Picture Rocks, PA Sophomore
Melissa Bilza Easton, PA Junior
Laurel Davis Jersey Shore, PA Freshman
LYCOMING COLLEGE TOUR CHOIR 2018

► TENOR
Alexander Rowley   Hemlock, NY   Sophomore
Ryan Neidig       Northumberland, PA   Junior
Evan Armstrong    Lewisburg, PA   Freshman

► BASS
Bryce Dias        Ridgeway, PA   Junior
Patrick Intallura Renovo, PA   Senior
Erik Homberger    Lititz, PA   Junior
Kyle Jacobs       Ridgeway, PA   Senior
Harry Claude Baum Danville, PA   Senior
Hunter Jackson    Tyrone, PA   Freshman
Logan Gregory     Watertown, CT   Freshman

2018 CHOIR OFFICERS
   Brooke Spicer, President
   Emily Robinson, Vice President
   Shannon Burr, Secretary
   Calysta Cumbo, Librarian
   Erik Homberger, Historian
   Harry Claude Baum, Logistics Coordinator
The Lycoming College Tour Choir

Conducted by Dr. Daniel J. Hall, the Lycoming College Tour Choir has a long history of quality performances throughout the United States and throughout the world. Since its inception in 1947 by Walter McIver, the choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Argentina, and across Europe. The choir tours nationally every three years. In 2010, the choir had a 10-day tour through Argentina. In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge and New York City’s Saint John the Divine and Saint Patrick’s Cathedrals. The choir has been featured twice in the Holiday Celebrations at the White House, and most recently returned from a successful international tour to China.

The Tour Choir is selected each year by competitive audition from the Concert Choir, which is comprised of students from all academic fields. Students are chosen annually to perform with the Tour Choir. During out tours, the choir visits and collaborates with high school and volunteer choruses in addition to its performing schedule. The type of educational outreach is central to the choir’s goal of creating a greater sense of community among all levels of music education. The choir’s repertoire consists of both sacred and secular music ranging from classical standards to new works by contemporary composers. Our young department is thriving and we hope that through the variety of our programming and the quality of our faculty and students you will enjoy our offering to you.

The Lycoming College Choir

The Lycoming College Choir serves the school body by supplying music for every major school event on campus. The choir is inseparable from the spirit of Lycoming College and seeks to serve the needs and feed the hearts of the students, faculty, and staff. The choir also gives frequent performances in the community. In addition, the Choir often hosts and performs with visiting college choirs, such as various friendship choirs from Europe, as well as local orchestras. The College Choir most recently gave an energizing performance with the Williamsport Symphony Orchestra for Mahler’s 2nd Symphony in February of 2017.
The Conductor

Daniel J. Hall is director of choral activities at Lycoming College, where he conducts the Lycoming Concert Choir and Chamber Choir. He also serves as conductor of the Williamsport Chamber Choir and Orchestra. Before coming to Lycoming College, he served as director of choral activities at Ohio University (2012-2017), where he conducted the Ohio University Singers and Singing Men of Ohio and oversaw choral graduate studies. In 2003, Hall began his college conducting career as director of choral activities at West Texas A&M University, where he served until 2012. His teaching responsibilities have included graduate and undergraduate courses in conducting, choral repertoire, choral arranging, music theory, music history and choral methods.

As a clinician, guest conductor, and composer, Hall has travelled extensively. Choirs under his direction have performed throughout the United States and abroad. In 2010, the West Texas A&M University Chamber Singers established a tradition of annual international touring – performing throughout England, Belgium and France, in venues such as St. Paul's Cathedral, Oxford University, Gloucester Cathedral, Church of the Madeleine (Paris) and University of Leuven (Belgium). The choir toured Northern Italy in 2011 as part of the Classical Music Festival of Montova, performing in venues such as Saint Mark's Basilica, Venice and Teatro Bibiena, Montova. In 2012, WT Chamber Singers completed a tour to Southern France and Spain. Performance highlights included concerts in Barcelona Cathedral and Eglise Saint-Paul de Sancè. After arriving in Ohio, he established the Ohio University Choral Scholars. This select group travelled to travelled to Scotland and England in 2015, and was the only American choir featured at the London Sangerstevne Festival. Dr. Hall was selected as one of ten full conductors to attend the 2014 Sarteano, Italy, Chamber Choral Conducting Workshop, where he studied with Simon Carrington and Bryan O'Connell, and in 2015, he was selected as a full conductor for the Westminster Choir College Conducting Institute at Oxford, where he studied with James Jordan and James Whitbourne. In 2015, he conducted the Ohio University Singers in concert with the Rolling Stones in Ohio Stadium.

As an actively commissioned composer, Hall’s works have been featured in venues such as Carnegie Hall and Lincoln Center, with performances as far away as Venezuela and Ireland’s Cork International Choral Festival. His music has been widely featured at festivals and conventions, including national American Choral Directors Association conventions in Chicago, Oklahoma City, New York, Salt Lake City, Minneapolis, and divisional ACDA conventions in Kansas City, Memphis and Reno. In recent years, all-state festival choruses in Alabama, Arizona, Florida, Kentucky, Minnesota, New Hampshire, New Jersey, New Mexico, New York and Texas have performed his music. His scores are published with Walton Music, Colla Voce Press, Pavane and Santa Barbara. Hall has a D.M.A., in conducting from the Frost School of Music, University of Miami; an M.M. in conducting from Brigham Young University; and a B.A. in voice from Weber State University.
LYCOMING COLLEGE
CHOIR ITINERARY

FRIDAY, MARCH 9TH AT 7:30 P.M.
Performance with The Chieftains
Community Arts Center • Williamsport, PA

SATURDAY, MARCH 10TH AT 7:00 P.M.
Hilton United Methodist Church • Hilton, NY

SUNDAY, MARCH 11TH AT 10:00 AM
Hilton United Methodist Church • Hilton, NY

TUESDAY, MARCH 13TH
School Visit and Workshops • Honeoye, NY

WEDNESDAY, MARCH 14TH AT 7:30 P.M.
Westminster Presbyterian Church • Buffalo, NY

THURSDAY, MARCH 22ND AT 7:30 P.M.
Clarke Chapel, Lycoming College • Williamsport, PA
Music at Lycoming

The Lycoming College Music Department offers a major and minor in music and oversees the college choirs, orchestra, and band. Whether students choose to major or minor in music, or to be involved in one of the choirs, Lycoming’s liberal arts education encourages students to combine their love of music with other majors and interests. For example, a student's love of music can be easily paired with a major in biology or business. Regardless of major, students have the opportunity to take a variety of courses, including theory, music history, and electronic music. Advanced courses, such as composition, conducting, and special topics in music are offered specifically for music majors.

Lycoming’s location in Williamsport, Pennsylvania is great for students with an interest in music. It is a musical city with its own symphony orchestra, civic chorus, community band, and ballet.

For more information, visit www.lycoming.edu/music
Music at Lycoming
Spring 2018

LYCOMING COLLEGE CONCERT CHOIR & CHAMBER CHOIR
Thursday, March 22nd  7:30PM  Clarke Chapel

FACULTY RECITAL: URIE KLINE
Friday, March 23rd  7PM  Mary Lindsay Welch Honors Hall

CLOSE-UP CONCERT: LISA CARAVAN, CELLO
Sunday, March 25th  4PM  Mary Lindsay Welch Honors Hall
Admission: $10

CONCERT AT NOON:
TIMOTHY DEIGHTON, VIOLA & CHRISTOPHER GUZMAN, PIANO
Thursday, March 29th  12PM  Mary Lindsay Welch Honors Hall

LYCOMING COLLEGE MUSIC DEPARTMENT GALA
Friday, April 6th  7PM  Community Arts Center

WILLIAMSPORT CITY JAZZ ORCHESTRA & LYCOMING COLLEGE
JAZZ ENSEMBLE
Saturday, April 7th  7:30PM  Community Arts Center
Admission: $15

CONCERT AT NOON: STUDENT SOLOIST RECITAL
Thursday, April 12th  12PM  Mary Lindsay Welch Honors Hall

GUEST ARTIST RECITAL: MATT OGLESBY, TENOR
Friday, April 13th  7:30PM  Mary Lindsay Welch Honors Hall

SENIOR RECITAL: AVERY BAKER, CELLO
Saturday, April 14th  3PM  Mary Lindsay Welch Honors Hall

SENIOR RECITAL: CHRIS MORGAN, TRUMPET
Saturday, April 21st  7PM  Mary Lindsay Welch Honors Hall

CONCERT AT NOON: STUDENT ENSEMBLE RECITAL
Thursday, April 26th  12PM  Mary Lindsay Welch Honors Hall

LYCOMING JAZZ ENSEMBLE
Friday, April 27th  8PM  Mary Lindsay Welch Honors Hall

SENIOR RECITAL: PATRICK INTALLURA, BARITONE
Saturday, April 28th  4PM  Mary Lindsay Welch Honors Hall

FOR A FULL PERFORMANCE SCHEDULE, VISIT
www.lycoming.edu/musicatlycoming
Music
AT LYCOMING

MARY LINDSAY WELCH HONORS HALL

LYCOMING COLLEGE

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