



WINTER'S RETURN



A SEASON'S JOURNEY

LYCOMING COLLEGE

**TOUR
CHOIR**

DR. CHRISTOPHER JACKSON • CONDUCTOR



SOPRANO

Brooke SpicerCentre Hall, PAJuniorMusic Education
 Lauren SchultzHarleysville, PASophomorePsychology/Creative Writing
 Jenny RomeyTemple City, CASophomoreArchaeology/History
 Calysta CumboBuffalo, NYFreshmanCriminology/Music
 Shannon BurrHarrisburg, PAFreshmanMusic Education/Vocal Music
 Melissa BilzaEaston, PASophomoreMusic/
 Corporate Communications
 Liza GallenReading, PASeniorMusic/Corporate Communications
 Rebecca ForbesLancaster, PASophomoreEconomics/Spanish
 Annie BlazerLos Angeles, CASeniorPsychology/English Literature
 Sarah DonovanBergen, NYSeniorHistory
 Shannon CoriddiSpringwater, NYSophomoreAstrophysics
 Ahlyah WilliamsQueens, NYSophomoreTheatre

ALTO

Sarah JaranBudd Lake, NJSeniorComparative Literature/French
 Katelyn DerbyPicture Rocks, PAFreshmanMusic Education/
 Mathematics
 Lilya RennerWarren, PASophomoreBusiness Administration
 Alyssa BurgerMontoursville, PASophomoreEnglish Literature/
 Secondary Education
 Andrea BurleighPleasant Mt., PAPostgraduateMusic Education
 Emily RobinsonAmbridge, PAJuniorEnglish Literature/
 Secondary Education
 Alicia RossittoHawley, PASophomorePsychology/Early Childhood
 & Special Education
 Elizabeth HillTyrone, PASeniorEnglish Literature/Music
 Kelly RogawskiBayville, NJSophomorePsychology
 Samantha BarrettBensalem, PASophomoreActuary/Mathematics

TENOR

Christopher MorganDanville, PAjuniorMusic Education
 Sean BathgateHanover, PASeniorBiology
 Mark MunfordLiberty, PASeniorMusic
 Alexander RowleyHemlock, NYFreshmanChemistry
 Dominic LyonsDundee, NYSophomoreArchaeology/History
 Ryan NeidigNorthumberland, PA ..SophomoreMusic
 Joe LeBenderYardley, PASeniorMusic
 Avery BakerSevern, MDJuniorMusic/Psychology
 Evan BennetchMechanicsburg, PA ..SeniorCorporate
 Communication/Business Administration

BASS

Bryce DiasRidgway, PASophomoreMathematics
 Patrick IntalluraRenovo, PAJuniorMusic
 Elias De JesusCoram, NYFreshmanAstrophysics
 Max GiardinoOcean Gate, NJSophomoreMusic
 Robert Hoffman Jr.Lakeville, PASeniorMusic/Digital Communications
 Erik HombergerLititz, PASophomorePsychology
 Kyle JacobsRidgway, PAJuniorBiology
 Harry Claude Baum ... Danville, PAJuniorMusic



LYCOMING COLLEGE CHOIR OFFICERS

Elizabeth Gallen - President

Emily Robinson - Vice President

Brooke Spicer - Secretary and Tour Manager

Patrick Intallura - Librarian

Harry-Claude Baum - Logistics Manager

LYCOMING CHOIR ITINERARY



WEDNESDAY, JANUARY 4 AT 6:15 P.M.

First United Methodist Church - Clermont, FL
950 7th Street • Clermont, FL 34711

THURSDAY, JANUARY 5 AT 7:00 P.M.

Saint Jerome's Catholic Church
10895 Hamlin Blvd. • Largo, FL 33774

FRIDAY, JANUARY 6 AT 7:30 P.M.

Bower Chapel at Moorings Park
120 Moorings Park Drive • Naples, FL 34105

SUNDAY, JANUARY 8 AT THE 9:00 A.M. AND 11:15 A.M. SERVICES

East Naples United Methodist Church
2701 Airport Rd. S. • Naples, FL 34112

SUNDAY, JANUARY 8 AT 5:30 P.M.

Plymouth Congregational Church
3400 Devon Road • Miami, FL 33133

THE LYCOMING COLLEGE CHOIR

The Lycoming College Choir serves the school body by supplying music for every major school event on campus. The choir is inseparable from the spirit of Lycoming College and seeks to serve the needs and feed the hearts of the students, faculty and staff. The choir also gives frequent performances during Sunday services at Williamsport-area churches, including First United Methodist, Pine Street United Methodist, St. Mark's Lutheran and St. John's United Methodist. In addition, the Choir often hosts and performs with visiting college choirs, such as various friendship choirs from Europe, as well as local orchestras. The College choir most recently gave an energizing performance with the Williamsport Symphony Orchestra of Mendelssohn's "Symphony No. 2", Lobgesang, and will be performing Mahler's 2nd Symphony together in February of 2017.

Dr. Christopher Jackson is only the school's third director of choral activities in the history of the 70 year old program. The choir's strong alumni base shows that the spirit and love of the Lycoming College Choir lasts well beyond four years of college.

THE LYCOMING COLLEGE TOUR CHOIR

Conducted by Dr. Christopher Jackson, the Lycoming College Tour Choir has a long history of quality performances throughout the United States and throughout the world. Since its inception in 1947 by Walter McIver, the choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Argentina and across Europe. The choir tours nationally each year and internationally every three years. In 2010, the choir had a 10-day tour through Argentina. In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge and New York City's Saint John the Divine and Saint Patrick's Cathedrals. The choir has been featured twice in the Holiday Celebrations at the White House, and most recently returned from a successful international tour to China.

The Tour Choir is selected each year by competitive audition from the 115-voice College Choir, which is comprised of students from all academic fields. Approximately 40 students are

chosen annually to perform with the Tour Choir. During our tours, the choir visits and collaborates with high school and volunteer choruses in addition to its performing schedule. This type of educational outreach is central to the choir's goal of creating a greater sense of community among all levels of music education. The choir's repertoire consists of both sacred and secular music ranging from classical standards to new works by contemporary composers, as well as folk, world music and modern styles. Our young department is thriving and we hope that through the variety of our programming and the quality of our faculty and students you will enjoy our offering to you.

THE CONDUCTOR

Christopher Jackson, D.M.A., is the director of choral activities at Lycoming College. He conducts the Lycoming College Choir, Lycoming Chamber Choir, Tour Choir, and teaches music history, conducting and applied voice lessons. He also serves as the artistic director for the Williamsport Chamber Choir and Orchestra and is the co-founder, with his wife, Fiona Jackson, of the Lycoming

Baroque Choir and Orchestra, now in its third season. He and his wife are also the co-founders of new professional ensemble Bricolage, which will debut with local performances of David Lang's Pulitzer Prize winning composition, "The Little Match Girl Passion" in conjunction with the Lycoming College Art and Music Departments and an outreach with the local Young Women's Christian Association (YWCA).

Jackson works frequently as a guest conductor for Honors Festival Choirs around the state, leads the Lycoming Tour Choir on a yearly week-long tour, and was honored with an invitation to participate in a master class at the Daejeon International Choral Festival World Choral Symposium in Daejeon, South Korea, with Maestro Winfried. His next upcoming engagement includes giving a master class to conductors in San Juan, Puerto Rico.



Prior to his position at Lycoming College, Jackson directed the University of North Texas Men's Chorus in Denton, Texas, conducted the UNT Collegium Singers, the school's premiere early music ensemble and assisted with the direction of The Denton Bach Society. He also taught choir and music theory at Catalina Foothills High School in Tucson, Arizona.

In Arizona, he served as vice president of high school activities of the Arizona Music Educators Association Choral Chapter, and assisted with the direction of the early music ensemble, Musica Sonora.

In addition to conducting, Jackson enjoys an active singing career. He currently sings with and serves as the educational outreach director for Skylark Vocal Ensemble with whom he recently recorded a 2017 GRAMMY nominated album. Jackson also appears regularly with Kinnara Ensemble, for whom he has given pre-concert lectures on his

specialized field of research, the music of Benjamin Britten.

Jackson debuted this season with GRAMMY award winning vocal ensemble Roomful of Teeth. Previously, he has appeared as a soloist and ensemble singer with The Williamsport Symphony Orchestra, True Concord Voices, The South Dakota Chorale, The Tulsa Signature Symphony, The Westminster Chamber Choir and The Denton Bach Society. He can also be heard as a featured performer on The Westminster Choir's 2010 recording, "Noel". Opera credits include Narrator in "The Three Penny Opera" and 2nd Armed Guard in "The Magic Flute" with the Spoleto Festival USA.

Jackson received his bachelor's in voice performance from Oklahoma State University and his master's in choral conducting from Westminster Choir College where he was the assistant conductor of the Westminster Symphonic Choir under Joe Miller, D.M.A. He received his D.M.A. in choral conducting from the University of North Texas.

LYCOMING TOUR CHOIR REPERTOIRE

CONDUCTOR, DR. CHRISTOPHER JACKSON

PIANIST, DR. JOANNE YANG

Mid-Winter Songs: I. Lament for Paisphaë

Morten Lauridsen

O Magnum Mysterium

Tomás Luis de Victoria

Mid-Winter Songs: II. Like Snow

Morten Lauridsen

My Love Dwelt in a northern Land

Edward Elgar

La bonne neige

Francis Poulenc

Mid-Winter Songs: III. She Tells Her Love While Half Asleep

Morten Lauridsen

Calme des nuits Camille

Saint-Saëns

Stars

Ēriks Ešenvalds

INTERMISSION

Carols and Lullabies

Conrad Susa

I. Oh, mi Belen!

II. El Desembre Congelat

III. Alegria

Soloists: Patrick Intallura and Erik Homberger

Vårvindar friska

Traditional Folk Song arr. S. Phillips

Mid-Winter Songs: IV. Mid-Winter Waking

Morten Lauridsen

As Torrents in Summer

Edward Elgar

Der Gang zum Liebchen

Johannes Brahms

Mid-Winter Songs: V. Intercession in Late October

Morten Lauridsen

O Salutaris Hostia

Ēriks Ešenvalds

Soloists: Elizabeth Gallen and Melissa Bilza

I. Lament for Pasiphaë

Dying sun, shine warm a little longer!
My eye, dazzled with tears, shall dazzle yours,
Conjuring you to shine and not to move.
You, sun, and I all afternoon have laboured
Beneath a dewless and oppressive cloud--
a fleece now gilded with our common grief
That this must be a night without a moon.
Dying sun, shine warm a little longer!

Faithless she was not: she was very woman,
Smiling with dire impartiality,
Sovereign, with heart unmatched, adored of men,
Until Spring's cuckoo with bedraggled plumes
Tempted her pity and her truth betrayed.
Then she who shone for all resigned her being,
And this must be a night without a moon.
Dying sun, shine warm a little longer!

O Magnum Mysterium

O great mystery,
and wonderful sacrament,
that animals should see the new-born Lord,
lying in a manger!
Blessed is the Virgin whose womb
was worthy to bear
Christ the Lord.
Alleluia!

II. Like Snow

She, then, like snow in a dark night,
Fell secretly. And the world waked
With dazzling of the drowsy eye,
So that some muttered 'Too much light,'
And drew the curtains close.
Like snow, warmer than fingers feared,
And to soil friendly;
Holding the histories of the night
In yet unmelted tracks.

My Love Dwelt in a Northern Land

My love dwelt in a Northern land.
A dim tower in a forest green
Was his and far away the sand
And gray wash of the waves were seen
The woven forest boughs between:

And through the Northern summer night
The sunset slowly died away,
And herds of strange deer, silverwhite,
Came gleaming through the forest gray,
And fled like ghosts before the day.

And oft that month we watched the moon
Wax great and white o'er wood and lawn
And wane, with waning of the June,
Till, like a brand for battle drawn,
She fell, and flamed in a wild dawn.

I know not if the forest green
Still girdles round that castle gray.
I know not if, the boughs between,
The white deer vanish ere the day:
The grass above my love is green,
His heart is colder than the clay.

La Bonne neige
Fine snow, dark sky
Dead branches, the torment
From the forest strewn with traps.
Shame on the hunted animal
Fleeing swiftly as an arrow through the heart
The tracks of a terrible prey
That fears no wolf
And it is always the most beautiful
And it is always the last left alive
That is stalked by the full weight of death.

III. She Tells Her Love While Half Asleep

She tells her love while half asleep,
In the dark hours,
With half-words whispered low:

As Earth stirs in her winter sleep
And puts out grass and flowers
Despite the snow,
Despite the falling snow.

Calme des nuits

Stillness of the night, cool of the evening,
Vast shimmering of the spheres,
Great silence of black vaults
Deep thinkers delight in you.
The bright sun, merriment,
And noise amuse the more frivolous;
Only the poet is possessed
By the love of quiet things.

Stars

Alone in the night
On a dark hill
With pines around me
Spicy and still,
And a heaven full of stars
Over my head,
White and topaz
And misty red;
Myriads with beating
Hearts of fire
That aeons
Cannot vex or tire;
Up the dome of heaven
Like a great hill,
I watch them marching
Stately and still,
And I know that I
Am honored to be
Witness
Of so much majesty.

INTERMISSION

I. ¡Oh, mi Belén!

Oh, my Bethlehem!
Your hour has come, beloved,
oh, my Bethlehem!
light that shines without ceasing,
is like a beacon that guides us
on our way, night and day.

II. El Desebre Congelat

The frozen December retreats.
The whole world admires April,
crowned by flowers.

When in a garden of love,
a divine flower is born
from a beautiful rose,
fruitful and fragrant.

Our first Father brought on the night
which shrouded the world in darkness.
But at midnight,
the risen sun shines
announcing a beautiful dawn,
delighting the sky.

The month of May has blossomed,
not yet in full flower,
a white and polished lily,
of such rare fragrance,
that from East to West,
all the world can breathe in
its sweetness and scent with blessedness.

III. Alegría

Towards Bethlehem they walk,
Mary with her lovely husband,
traveling in the company of
an almighty God.

Refrain:

Joy and pleasure!
For the virgin passes by,
with her husband, towards Bethlehem.

When they arrived in Bethlehem,
they searched for an inn,
but no one would accommodate them,
because they were so poor.

Refrain

The birds of the forest,
seeing Mary and Joseph,
sang songs with their harmonious trills.

Refrain

Vårvindar friska

Spring breezes weave and whisper,
All through the trees, now green,
As young lovers be.
Streams flow in a hurry,
No rest or worry
Until their foam meets the sea.
Cry out my heart.
Cry out and hear
The herdsman's horn
Now echo, then pale.
River sprites playing,
Sorrows dismaying
They wake in hill and dale.

IV. Mid-Winter Waking

Stirring suddenly from long hibernation
I knew myself once more a poet
Guarded by timeless principalities
Against the worm of death, this hillside haunting;
And presently dared open both my eyes.

O gracious, lofty, shone against from under,
Back-of-the-mind-far clouds like towers;
And you, sudden warm airs that blow
Before the expected season of new blossom,
While sheep still gnaw at roots and lambless go--

Be witness that on waking, this mid-winter,
I found her hand in mine laid closely
Who shall watch out the Spring with me.
We stared in silence all around us
But found no winter anywhere to see.

As Torrents in Summer

As torrents in summer, Half dried in their channels,
Suddenly rise, tho' the sky is still cloudless.
For rain has been falling.
Far off at their fountains;

So hearts that are fainting Grow full to o'erflowing,
And they that behold it, Marvel, and know not
That God at their fountains
Far off has been raining!

Der Gang zum liebchen

The moon gleams down,
I should yet again
Go to my darling,
How does she fare?

Alas, she's despondent
And laments and laments,
That I will never see her
Again in her life!

The moon sinks,
I hurry off briskly -
Hurrying so that nobody
Shall steal my love away.

O coo, you doves!
O whir, you breezes!
- So that nobody
Shall steal my love away!

V. Intercession in Late October

How hard the year dies: no frost yet.
On drifts of yellow sand Midas reclines,
Fearless of moaning reed or sullen wave.
Firm and fragrant still the brambleberries.
On ivy-bloom butterflies wag.

Spare him a little longer, Crone,
For his clean hands and love-submissive heart.

O Salutaris Hostia
O saving Victim, opening wide
The gate of Heaven to us below;
Our foes press hard on every side;
Thine aid supply; thy strength bestow.
To thy great name be endless praise,
Immortal Godhead, One in Three.
O grant us endless length of days,
In our true native land with thee.
Amen.

MUSIC AT LYCOMING



The Lycoming College Music Department offers a major and minor in music and oversees the college choirs, orchestra and band. Whether students choose to major in music, or to be involved in one of the choirs, Lycoming's liberal arts education encourages students to combine their love of music with other majors and interests. For example, a student's love of music can be easily paired with a major in biology or business.

Regardless of major, students have the opportunity to take a variety of courses, including theory, American music, electronic music and survey of Western music. Advanced courses, such as composition, conducting and special topics in music, are offered specifically for music majors.

Lycoming's location in Williamsport, Pennsylvania is great for students with an interest in music. It is a musical city with its own symphony orchestra, civic chorus, community band and ballet.

Music Department Fellowships

Performing a diverse repertoire from vocal jazz to major works, the Chamber Choir is made up of Choral Fellowship recipients. Each member receives an annually renewable \$500 tuition credit. By auditioning, students of all majors may qualify for this award.

Scholarships

Music scholarships are available for both music majors and non-majors. They range from \$1,000 to \$3,000 and are renewable each year. Money is awarded on the basis of auditions that are judged by the music faculty.



LYCOMING
COLLEGE

PUSHING BOUNDARIES

LYCOMING ranks among “America’s Best Colleges” according to Forbes.com. *The Princeton Review* rates us one of the top colleges in the Northeast. And *U.S. News & World Report* classifies Lycoming as one of the best Tier 1 National Liberal Arts and Sciences institutions in the country.

Join a community of active learners and renowned scholars. Study at **one of the nation’s oldest and most respected liberal arts colleges**. Use our cutting-edge curriculum to reach across the disciplines and customize your degree to meet the needs of today’s — and tomorrow’s — professions.

Ours aren’t just sit and think majors; they’re go and do majors. Get your hands on the liberal arts — digging, researching, building, discovering, creating — and change the world in profound ways. **It’s your future. Go boldly.**

MIX IT UP. With 36 EXCITING PROGRAMS and endless ways to customize and enhance your degree, you’ll work closely with professors to craft customized, market-driven programs tailored to your interests and career goals. Double major. Add minors and concentrations. **CREATE** your own degree.



Lycoming students get involved!

Here's a few of the many opportunities available: Participate in an archaeological dig trip in Cyprus, volunteer with the Hope Preschool, participate in the polling initiative through the Center for Community and Sustainability, direct your own theatre production on campus, or conduct research with professors over the summer... the possibilities are endless.



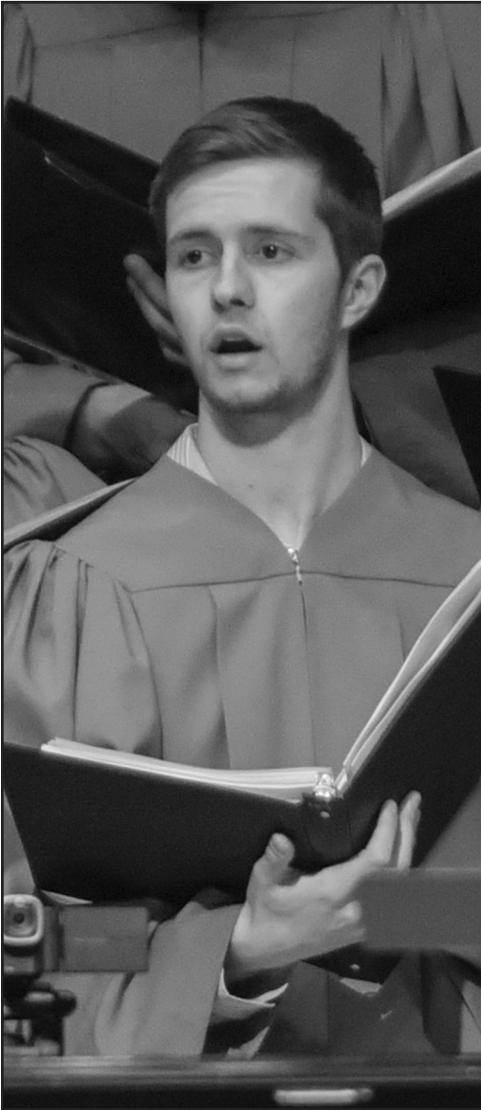
College isn't just about classwork. Our students get involved. Choose from among our 80+ clubs and organizations, which range from general interest clubs to service organizations to national honor societies. We're also home to four fraternities and five sororities, and an active intramural sport program. Not finding your interest? Grab some friends with the same interest and start your own club!



Some big ideas emerge from classroom discussions. Take WarriorBLUE Coffee for instance. Students and faculty in the political science department work with growers in the Dominican Republic to preserve natural habitats while creating organic, shade-grown coffees that not only ensure the health and safety of growers and consumers, but also helps farmers escape poverty by guaranteeing a minimum price for their coffee. Want to create positive change in the world? Implement your ideas at Lycoming!

LYCOMING ISN'T SOMEWHERE YOU ARE — IT'S SOMETHING YOU DO.

JOIN IN. For us, being involved isn't a matter of if, but a matter of how much.



Home to the Warriors and 17 varsity athletic programs, we compete at the Division III level. This provides a well-rounded collegiate experience that involves a balance of rigorous academics, competitive athletics and the opportunity to pursue all of the extra-curricular opportunities at Lycoming. We've been successful as teams — winning 39 conference championships — and as individuals, 22 athletes have earned Academic All-American honors and 164 have earned All-American accolades.



The thriving City of Williamsport provides many opportunities for students. Gain real world experience through an internship with an organization such as Little League International, or a business like Impact Advertising. Williamsport also delivers on the social and entertainment fronts as well. Enjoy food, live music, arts and crafts on First Fridays in downtown. Is nature more your style? We've got that too! Check out a bike from the Keiper Recreation Center and ride along the Susquehanna River Walk and Timber Trail or conduct research on the river and nearby watersheds with Lycoming College's Clean Water Institute.



LYCOMING COLLEGE CHOIR 2017

SOPRANOS

Mackenzie Bilger
Melissa Bilza
Annie Blazer
Krista Bluhm
Amanda Burns
Shannon Burr
Catharine Carmody
Shannon Coriddi
Calysta Cumbo
Sarah Donovan
Erin Emerick
Rebecca Forbes
Liza Gallen
Alexus Grady
Ashley Heisler
Amy Kabina
Duong Le
Emily Loomis
Amanda MacTarnaghan
Adriana Manzano
Haley Miller
Amy Pocius
Kari Richendrfer
Shania Reitz
Jenny Romey
Katie Rynearson
Lauren Schultz
Erin Slackway
Brooke Spicer
Xueqi Su
Jenny Twardowski
Krissy Wetzel
Ahlyah Williams
Rebecca Wilson

ALTOS

Samantha Barret
Torriann Baumgartner
Alyssa Burger
Andrea Burleigh
Esmeralda Caberea
Katelyn Derby
Lauren Donnelly
Itashna Geerwar
Narshini Gunpath
Nikole Harrington
Liz Hill
Sarah Jaran
Brianna Jolley
Anna Klimitchev
Ly Le
Cierra Legrand
Kari McCoy
Tien Nguyen
Lilya Renner
Emily Robinson
Kelly Rogawski
Alicia Rossitto
Kayleigh Schmid
Missy Shea
Jessalyn Smith
Lindsay Smith
Rachel Stroble
Camisha Taylor
Deborah Thompson,
Deahannah White
Koral Zazueta

TENORS

Avery Baker
Sean Bathgate
Darrin Coleman
Lisa Le
Joe LeBender
Dominic Lyons
Bryan Manoo
Chris Morgan
Mark Munford
Neel Mykoo
Ryan Neidig
Alex Rowley
James Truax
Cheng Yang

BASS

Jaylen Arnachellum
Nick Auletti
Harry-Claude Baum
Anthony Blount
Aleksandre Bregadze
Elias De Jesus
Bryce Dias
Max Giardino
Robert Hoffman
Erik Homberger
Patrick Intallura
Kyle Jacobs
DC Keys
Daniel Liu
Anh Pham
Son Pham
Todd Su

A large group of students, the Lycoming College Tour Choir, are captured in a joyful moment outdoors. They are dressed in formal attire: men in black suits and women in black dresses with blue stoles. They are all reaching their arms high into the air, and a multitude of orange and yellow autumn leaves are falling around them, creating a festive atmosphere. The background is filled with trees displaying vibrant fall foliage.

LYCOMING COLLEGE

LYCOMING COLLEGE

**TOUR
CHOIR**

www.lycoming.edu/choir