LYCOMING COLLEGE

TOUR CHOIR

2015

CHRIS JACKSON • CONDUCTOR

SEA AND SKY
<table>
<thead>
<tr>
<th>NAME</th>
<th>YEAR</th>
<th>HOMETOWN</th>
<th>MAJOR</th>
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<tbody>
<tr>
<td>Bayly Anderson</td>
<td>Senior</td>
<td>Saratoga Springs, NY</td>
<td>Biology</td>
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<tr>
<td>Katie Dayer</td>
<td>Senior</td>
<td>Saratoga Springs, NY</td>
<td>Digital Communications</td>
</tr>
<tr>
<td>Sabrina Ducket</td>
<td>Freshman</td>
<td>Lancaster, PA</td>
<td>History/French</td>
</tr>
<tr>
<td>Liza Gallen</td>
<td>Sophomore</td>
<td>Wyomissing, PA</td>
<td>Corporate Communications</td>
</tr>
<tr>
<td>Jetta Harrison</td>
<td>Sophomore</td>
<td>Selinsgrove, PA</td>
<td>Photography/Corporate Communications</td>
</tr>
<tr>
<td>Kearsten Kreitz</td>
<td>Senior</td>
<td>Sinking Spring, PA</td>
<td>Biology</td>
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<tr>
<td>Elise Matalavage</td>
<td>Junior</td>
<td>Milton, DE</td>
<td>Music Education/Special Ed.</td>
</tr>
<tr>
<td>Lexie Miller</td>
<td>Junior</td>
<td>Camp Hill, PA</td>
<td>Commercial Design/Photography/Corporate</td>
</tr>
<tr>
<td>Rebecca Reed</td>
<td>Sophomore</td>
<td>Waynesboro, PA</td>
<td>History/American Studies</td>
</tr>
<tr>
<td>Brooke Spicer</td>
<td>Freshman</td>
<td>Centre Hall, PA</td>
<td>Music Education</td>
</tr>
<tr>
<td>Emily Yoder</td>
<td>Freshman</td>
<td>Montoursville, PA</td>
<td>German/Anthropology</td>
</tr>
<tr>
<td>Bridget Bellmore</td>
<td>Senior</td>
<td>Curwensville, PA</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>Andrea Burleigh</td>
<td>Senior</td>
<td>Pleasant Mount, PA</td>
<td>English/Secondary Education</td>
</tr>
<tr>
<td>Elizabeth Hill</td>
<td>Sophomore</td>
<td>Tyrone, PA</td>
<td>English Lit.</td>
</tr>
<tr>
<td>Sarah Jaran</td>
<td>Sophomore</td>
<td>Budd Lake, NJ</td>
<td>Literature/French</td>
</tr>
<tr>
<td>Sarah Logue</td>
<td>Senior</td>
<td>Reading, PA</td>
<td>Art/Psychology</td>
</tr>
<tr>
<td>Kari McCoy</td>
<td>Sophomore</td>
<td>Nottingham, PA</td>
<td>Archaeology/Art History</td>
</tr>
<tr>
<td>Margot Rankins-Burd</td>
<td>Sophomore</td>
<td>West Winfield, NY</td>
<td>Music</td>
</tr>
<tr>
<td>Emily Robinson</td>
<td>Freshman</td>
<td>Ambridge, PA</td>
<td>Biology Education</td>
</tr>
<tr>
<td>Rebekah Saumikat</td>
<td>Junior</td>
<td>Williamsport, PA</td>
<td>Corporate Communications</td>
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<tr>
<td>Natalie Schwer</td>
<td>Senior</td>
<td>St. Marys, PA</td>
<td>Biology</td>
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<tbody>
<tr>
<td>Arthur Erickson</td>
<td>Class of '14</td>
<td>Williamsport, PA</td>
<td>Music/Business</td>
</tr>
<tr>
<td>Sean Bathgate</td>
<td>Sophomore</td>
<td>Hanover, PA</td>
<td>Biology</td>
</tr>
<tr>
<td>Evan Bennetch</td>
<td>Sophomore</td>
<td>Mechanicsburg, PA</td>
<td>Business/Corporate Communications</td>
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<tr>
<td>David Ciccarelli</td>
<td>Sophomore</td>
<td>Williamsport, PA</td>
<td>Biology</td>
</tr>
<tr>
<td>Cody Losinger</td>
<td>Freshman</td>
<td>Wellsboro, PA</td>
<td>Music Education/Theatre</td>
</tr>
<tr>
<td>Mark Munford</td>
<td>Freshman</td>
<td>Liberty, PA</td>
<td>Accounting/Finance</td>
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<tr>
<td>Tim Vasey</td>
<td>Junior</td>
<td>Lewisburg, PA</td>
<td>Digital Communications</td>
</tr>
<tr>
<td>Jeremy Chobot</td>
<td>Junior</td>
<td>Quakertown, PA</td>
<td>Physics, Mathematics</td>
</tr>
<tr>
<td>Harry Claude Baum</td>
<td>Freshman</td>
<td>Danville, PA</td>
<td>Music</td>
</tr>
<tr>
<td>Bobby Hoffman</td>
<td>Sophomore</td>
<td>Lakeville, PA</td>
<td>Digital Communications/Music</td>
</tr>
<tr>
<td>Patrick Intallura</td>
<td>Freshman</td>
<td>Renovo, PA</td>
<td>Music Education</td>
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<tr>
<td>Kyle Jacobs</td>
<td>Freshman</td>
<td>Ridgway, PA</td>
<td>Biology</td>
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<tr>
<td>James Krizan</td>
<td>Junior</td>
<td>Loyalsock, PA</td>
<td>Spanish</td>
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<tr>
<td>Eric Malley</td>
<td>Senior</td>
<td>Hackettstown, NJ</td>
<td>Music</td>
</tr>
<tr>
<td>Woody Rittmiller</td>
<td>Senior</td>
<td>Middleburg, PA</td>
<td>Theatre Design and Technology/</td>
</tr>
<tr>
<td>Paul Sweet</td>
<td>Junior</td>
<td>Gouverneur, NY</td>
<td>Psychology</td>
</tr>
<tr>
<td>Will Thomas</td>
<td>Junior</td>
<td>Vicenza, Italy</td>
<td>Music Education</td>
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LYCOMING COLLEGE CHOIR OFFICERS

Natalie Schwer • President
Tim Vasey • Vice President
Bridget Bellmore • Secretary
Elise Matalavage • Choral Assistant
Kearsten Kreitz • Tour Manager
Eric Malley • Librarian
Andrea Burleigh • Historian
Paul Sweet • Logistics Coordinator

www.lycoming.edu/choir

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2166 CHARLESTON
WELLSBORO, PA.

The Lycoming College Choir gratefully acknowledges that this tour has been partially underwritten by the Morgan V. Knapp Endowed Music Scholarship Fund.
The Lycoming College Tour Choir

Conducted by Dr. Christopher Jackson, the Lycoming College Tour Choir has a long history of quality performances throughout the United States. Since its inception in 1947 by Walter McIver, the choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Argentina, and across Europe. The choir tours nationally each year and internationally every three years. Most recently, in 2010, the choir had a 10-day tour through Argentina. In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge, New York City’s Saint John the Divine, and Saint Patrick’s Cathedral. The choir has been featured twice in the Holiday Celebrations at the White House. The ensemble has sung with Gregg Smith Singers, the Chieftans and Barry Manilow. Last spring, the choir released its 10th CD, “Favorites: 1976 – 2013.”

The spring of 2015 includes a nine-day tour that brings the choir through northwestern Pennsylvania and upstate New York. This year’s Tour Choir program explores the balance between stark, ancient sounds and lush romanticism. Our concert features classic works by Schütz, Palestrina, and Fauré, as well as a number of modern compositions from Estonian composers, Veljo Tormis and Urmas Sisask, and American composers, Eric Whitacre and Daniel Elder. Come enjoy the juxtaposition of these works from vastly different times and places as we paint a picture of old and new – of Sea and Sky.
LYCOMING COLLEGE CHAMBER CHOIR

SPRING 2015 NATIONAL TOUR REPERTOIRE

| Psalm 100 – Jauchzet dem Herrn, alle Welt | Heinrich Schütz- (1585-1672) |
| Soloists – Elise Matalavage, Margot Rankins-Burd, Sean Bathgate, Eric Malley |
| Brass – Natalie Schwer, Patrick Intallura, Andrea Burleigh, Paul Sweet |
| Super Flumina Babylonis | Giovanni Pierluigi da Palestrina – (1529 – 1594) |
| Cantique de Jean Racine | Gabriel Fauré – (1845-1924) |
| Piano – Arthur Erickson |
| Four Movements from Gloria Patri | Urmas Sisask – (b. 1960) |
| Surrexit Christus |
| Omnis Una |
| Oremus |
| Confitemini Domino |
| Ballade to the Moon | Daniel Elder – (b. 1986) |
| Piano – Evan Bennetch |

**BRIEF INTERMISSION**

| Salmo 150 | Ernani Aguiar – (b. 1950) |
| Singing Aboard Ship (Leavas Lauldakse) | Veljo Tormis – (b. 1930) |
| Ngana | Stephen Leek – (b. 1959) |
| The Seal Lullaby | Eric Whitacre – (b. 1970) |
| Piano – Evan Bennetch |
| Four arrangements of Shaker Melodies | Kevin Siegfried – (b. 1969) |
| Come to Zion |
| I Will Bow and Be Simple |
| Lay Me Low |
| The Angels of Heaven |
| Desh | Ethan Sperry – (b. 1971) |

This year’s Tour Choir program explores the balance between stark, ancient sounds and lush romanticism. Our concert features classic works by Schütz, Palestrina, and Fauré, as well as a number of modern compositions from Estonian composers, Veljo Tormis and Urmas Sisask, and American composers, Eric Whitacre and Daniel Elder. Come enjoy the juxtaposition of these works from vastly different times and places as we paint a picture of old and new – of Sea and Sky.
Heinrich Schütz – Jauchzet dem Herren alle Welt
Jauchzet dem Herren alle Welt.
Dienet dem Herren mit Freuden.
Erkennet, dass der Herre Gott ist.
Er hat uns gemacht, und nicht wir selbst, zu seinem Volk und zu Schafen seiner Weide.
Gehet zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben.

English Translation
Make a joyful noise to the Lord, all the earth;
serve the Lord with joy.
Come into his presence with rejoicing.
Recognize that the Lord is God: he made us—and not we ourselves—to be his people and to be sheep for his pasture.
Enter through his gates with thanks, into his forecourts with praise.
Give him thanks and praise his name, for the Lord is kind, and his mercy endures forever, and his truth for all time.
Honor be to the Father and to the Son and to the Holy Ghost, as it was in the beginning, is now and forever, and from eternity to eternity. Amen.

Palestrina – Super Flumina Babylonis
Super flumina Babylonis illic sedimus et flevimus, cum recordaremur Sion.
In salicibus in medio ejus suspendimus organa nostra.

English Translation
By the waters of Babylon we sat down and wept: when we remembered thee, O Sion.
As for our harps, we hanged them up: upon the trees that are therein.

Fauré – Canitque de Jean Racine
Verbe égal au Très-Haut, notre unique espérance,
Jour éternel de la terre et des cieux,
De la paisible nuit nous rompons le silence: Divin sauveur, jette sur nous les yeux.
Répands sur nous le feu de ta grâce puissante;
Que tout l’enfer fuie au son de ta voix;
Dissipe le sommeil d’une âme languissante
Qui la conduit à l’oubli de tes lois!
Ô Christ ! sois favorable à ce peuple fidèle,
Pour te bénir maintenant rassemblé;
Reçois les chants qu’il offre à ta gloire immortelle,
Et de tes dons qu’il retourne comblé.

English Translation
Word of God, one with the Most High, in Whom alone we have our hope, Eternal Day of heaven and earth,

We break the silence of the peaceful night;
Saviour Divine, cast your eyes upon us!
Pour on us the fire of your powerful grace,
That all hell may flee at the sound of your voice;
Banish the slumber of a weary soul,
That brings forgetfulness of your laws!
O Christ, look with favour upon your faithful people
Now gathered here to praise you;
Receive their hymns offered to your immortal glory;
May they go forth filled with your gifts.

Sisask – Selections from Gloria Patri
1. Surrexit Christus, hodie
Christ is risen today.
2. Omnis una, gaudeamus. Christo laudes, referamus.
Qui natus est de virgine. Illuxit nobis hodie.
Let us all rejoice together with praises to Christ, who was born of the Virgin. Lighten our day.
3. Oremus
Let us pray.
Give praise to Lord, for he is good: for his mercy endureth forever. Glory to the Father.
**Daniel Elder – Ballad to the Moon**

On moonlit night I wander free,
My mind to roam on thoughts of thee.
With midnight darkness beckoning
My heart toward mystic fantasy:
Come, dream in me!

How beautiful, this night in June!
And here, upon the velvet dune,
I weep with joy beneath the moon.

The path lies dark before my sight,
and yet my feet with pure delight
Trod onward through the blackened vale,
Beneath the starry sky so bright.
O share thy light!

These woods, their weary wanderer soon
In awe and fearful wonder swoon;
I weep with joy beneath the moon.

And as the darkened hours flee,
My heart beats ever rapidly.
Though heavy hang my eyes with sleep,
My singing soul, it cries to thee:
Come sing with me!

The twinkling sky casts forth its tune:
O must I leave thy charms so soon?
I weep with joy beneath the moon.

**Ernani Aguiar – Salmo 150**

Laudate Dominum in sanctis eius laudate eum in firmamento virtutis eius
Laudate eum in virtutibus eius laudate eum secundum multitudinem magnitudinis eius

Laudate eum in sono tubae laudate eum in psalterio et cithara
Laudate eum in tympano et choro laudate eum in cordis et organo
Laudate eum in cymbalis bene sonantibus laudate eum in cymbalis iubilationis
Omnis spiritus laudet Dominum. Alleluia.

**English Translation**

Praise ye the Lord in his holy places: praise ye him in the firmament of his power.
Praise ye him for his mighty acts: praise ye him according to the multitude of his greatness.
Praise him with sound of trumpet: praise him with psaltery and harp.
Praise him with timbrel and choir: praise him with strings and organs.
Praise him on high sounding cymbals: praise him on cymbals of joy:
Let every spirit praise the Lord. Alleluia!

**Veljo Tormis – Leavas Lauldakse (Singing Aboard Ship)**

Kukapas se Inkerissä kyntää ja kylvää
ja kukapas ne ojat kaivaa,
kuin täältä on viety ne nuoret pojat
merele sotalaivaa.

Ja kasarmi on korkia
ja raput männööt yllä.

Ja pojat viijäät sotamiehks,
työt jäävat kyllää.

Ja kasarmi on korkia,
siin’ on kakistoit yläärtaa.
Ja sieltä ne pojat katsenee
sitä kuohuvaista merta.

Ja johtaja kysyi pojilta,
että vaivaako teitä suru,
ja kuin ei teidän kasarmilta
laulunääntä kuulu?

Ja pojat ne vastaa kaptenill’,
että meitä ei suru vaivaa,
ja vaikk’ oles viety valtamerelle
suuree sotalaivaa.

Ja pojat kun(e) laivassa laulelivat,
niin(e) ranta se vastaa raikuu.
Ja tytöt kun(e) rannalla kuuntelevat,
niin itkemä he vaipuu.

Ja pojat kun(e) laivassa laulelivat,
niin tytöt luullu urkujen soivaa.
Ja eivät he huuleet, et tämän kylän pojat
niin komeasti laulaa voivat.

Ja sotapojalla ei pitäs olla
rakastettu heilaa.
Ja sit sais männä sota poika,
männä mihin meina.

**English Translation**

Who will plough and sow the fields of Ingria,
and who will dig the ditches,
when the young men have been taken from here,
to the warships on the seas.
The barracks are tall,
and the steps lead upward.
The young men are taken to be soldiers
and the young women remain in the village.
And the barracks are tall,  
with twelve upper stories.  
And from there the young men watch  
the foamy seas.  

And the captain asked the young men  
if they were sad.  
For he could hear no singing  
from their barracks.  

And the young men replied  
that they were not sad.  
Not even if they had been taken onto the ocean,  
onto a big warship.  

And when those boys sang on the ship,  
the very shores echoed back.  
And then the girls on the shore heard,  
their eyes filled with tears.  

When the boys sang on the ship,  
the girls thought it was an organ playing.  
They could not imagine that the boys of their village  
could sing so well.  

A soldier-boy should  
never have a sweetheart.  
Then the soldier-boy could go  
wherever he wanted to go.  

Eric Whitacre – The Seal Lullaby  
Oh! hush thee, my baby, the night is behind us  
And black are the waters that sparkled so green.  
The moon, O’er the combors, looks downward to find us  
At rest in the hollows that rustle between.  

Where billow meets billow, there soft by the pillow.  
Oh, weary wee flipperling, curl at thy ease!  
The storm shall not wake thee, no shark shall overtake thee  
Asleep in the storm of slow-swinging seas  

Kevin Siegfried – Four Shaker Melodies  
Come To Zion  
Come To Zion, Come to Zion,  
Sinsick souls in sorrow bound.  
Lay your cares upon the altar  
Where true healing may be found.  
Shout Alleluia!  
Praise resounds o’er land and sea.  
All who will may come and share  
The glories of this jubilee  

I Will Bow and Be Simple  
Who will bow and bend like a willow,  
Who will turn and twist and reel  
In the gale of simple freedom,  
From the bower of union flowing?  
I will bow and be simple  
I will bow and be free  
I will bow and be humble  
Yea, bow like the willow tree  
Who will bow this is the token,  
Who will wear the easy yoke,  
Who will be broken,  
Who will fall upon the rock?  
Who will drink the wine of power,  
Dropping down like a shower,  
Pride and bondage all forgetting?  
The Lord’s wine is freely working.  
Oh, ho! Who will have it,  
Who will bow and bend to get it?  
We’ll be reeling, turning, twisting.  
Shake out all the starchy and stiff’ning!  

Lay Me Low  
Lay me low,  
Where the Lord can find me,  
Where the Lord can own me,  
Where the Lord can bless me.  

Angels of Heaven  
The angels of heaven are matching around  
The borders of Zion’s holy ground;  
Their music harmonious how it doth ring,  
And this is the heavenly song they sing.  

Holy, holy,  
Holiness unto the lord,  
Love ye, love ye,  
Love ye one another.
The Conductor

Dr. Christopher Jackson is the director of choral activities at Lycoming College. He conducts the Lycoming College Choir, Chamber Choir, Tour Choir, and teaches music history and applied voice lessons.

Most recently, Dr. Jackson directed the University of North Texas Men’s Chorus in Denton, Texas. During his time there, he was also the assistant conductor of the UNT Collegium Singers, the school’s premiere early music ensemble, as well as The Denton Bach Society.

Prior to his work in Texas, Dr. Jackson taught choir and music theory at Catalina Foothills High School in Tucson, Arizona, where he also served as vice president of high school activities of the Arizona Music Educators Association Choral Chapter, and assistant director of the early music ensemble, Musica Sonora.

Recent conducting honors include an invitation to participate in Master classes at the Daejeon International Choral Festival World Choral Symposium in Daejeon, South Korea, with Maestro Winfried Toll.

Music at Lycoming

The Lycoming College Music Department offers a major and minor in music and oversees the college choirs, orchestra and band. Whether students choose to major in music, or to be involved in one of the choirs, Lycoming’s liberal arts education encourages students to combine their love of music with other majors and interests. For example, a student’s love of music can be easily paired with a major in biology or business.

In addition to conducting, Dr. Jackson enjoys an active singing career. He has appeared as a soloist and chorister with The Tucson Chamber Artists, The South Dakota Chorale, The Dallas Symphony Orchestra Chorus, The Tulsa Signature Symphony, The Westminster Chamber Choir and The Denton Bach Singers.
Regardless of major, students have the opportunity to take a variety of courses, including theory, American music, electronic music and survey of Western music. Advanced courses, such as composition, conducting and special topics in music, are offered specifically for music majors.

Lycoming’s location in Williamsport, Pennsylvania is great for students with an interest in music. It is a musical city with its own symphony orchestra, civic chorus, community band and ballet.

**Music Department Fellowships**

Performing a diverse repertoire from vocal jazz to major works, the Chamber Choir is made up of Choral Fellowship recipients. Each member receives an annually renewable $500 tuition credit. By auditioning, students of all majors may qualify for this award.

**Scholarships**

Music scholarships are available for both music majors and non-majors. They range from $1,000 to $3,000 and are renewable each year. Money is awarded on the basis of auditions that are heard by the music faculty.

**Lycoming College**

Lycoming is an independent, coeducational college of 1,400 students enrolled in 36 majors. The college is ranked by U.S. News & World Report as a national liberal arts college. Located in Williamsport, Pennsylvania the College is affiliated with the United Methodist Church.

Lycoming operates on a 4-4-1 academic calendar: four-month fall and spring semesters, an optional May-term as well as a summer term. The student-faculty ratio is 14:1.

Founded in 1812, Lycoming is one of America’s 50 oldest colleges. Lycoming’s main campus is the setting of 22 buildings, including nine residence halls. A 12-acre athletic complex includes the football stadium and soccer, softball and lacrosse fields.

Nestled in north-central Pennsylvania’s picturesque mountains and valleys, the Williamsport area offers abundant natural and recreational resources.

Students join the local community in enjoying the beautiful Susquehanna River and the various boating and fishing opportunities that abound. New York City, Philadelphia, Washington, D.C., and Pittsburgh are all within a five-hour drive from Williamsport.
**LYCOMING COLLEGE CHAMBER CHOIR**

**SOPRANO**
Kathleen Dayer
Sarah Donovan
Sabrina Duckett
Elizabeth Gallen
Kearsten Kreitz
Elise Matalavage
Rebecca Reed
Emily Yoder

**ALTO**
Bridget Bellmore
Andrea Burleigh
Jetta Harrison
Elizabeth Hill
Sarah Jaran
Kari McCoy
Margot Rankins-Burd
Emily Robinson
Natalie Schwer

**TENOR**
Sean Bathgate
Evan Bennetch
Arthur Erickson
Cody Losinger
Mark Munford
Timothy Vasey

**BASS**
Robert Hoffman
Patrick Intallura
James Krizan
LYCOMING COLLEGE CHOIR ITINERARY

SPRING BREAK

SATURDAY, FEB. 21
Shavertown United Methodist Church
163 N. Pioneer Ave., Shavertown, PA 18708
Phone: (570) 675-3616
7:00 PM

FRIDAY, MARCH 6
First United Methodist Church
66 Chestnut St., Oneonta, NY 13820
(607) 432-4102
7:30 PM

SUNDAY, MARCH 8
Presbyterian New England Congregational Church
24 Circular St., Saratoga Springs, NY 12866
(518) 584-6091
4:00 PM

TUESDAY, MARCH 10
Adirondack Community Church
2583 Main St., Lake Placid, NY 12946
(518) 523-3753
7:00 PM

WEDNESDAY, MARCH 11
Asbury United Methodist Church
327 Franklin St., Watertown, NY 13601
(315) 782-3240
7:00 PM

SATURDAY, MARCH 14
Asbury United Methodist
1050 East Ave., Rochester, NY 14607
(585) 271-1050
7:00 PM

SATURDAY, MARCH 28
HOMECOMING CONCERT
Clarke Chapel
7:00 PM
www.lycoming.edu/choir

SKY
AND
SEA