LYCOMING COLLEGE



SEAAND SKY

CHRIS JACKSON . CONDUCTOR





LYCOMING COLLEGE TOUR CHOIR



LYCOMING COLLEGE CHOIR OFFICERS

Natalie Schwer • President

Tim Vasey • Vice President

Bridget Bellmore • Secretary

Elise Matalavage • Choral Assistant

Kearsten Kreitz • Tour Manager

Eric Malley • Librarian

Andrea Burleigh • Historian

Paul Sweet • Logistics Coordinater

www.lycoming.edu/choir

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The Lycoming College Choir gratefully acknowledges that this tour has been partially underwritten by the Morgan V. Knapp Endowed Music Scholarship Fund.



The Lycoming College Tour Choir

Conducted by Dr. Christopher Jackson, the Lycoming College Tour Choir has a long history of quality performances throughout the United States. Since its inception in 1947 by Walter McIver, the choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Argentina, and across Europe. The choir tours nationally each year and internationally every three years. Most recently, in 2010, the choir had a 10-day tour through Argentina. In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge, New York City's Saint John the Divine. and Saint Patrick's Cathedral. The choir has been featured twice in the Holiday Celebrations at the White

House. The ensemble has sung with Gregg Smith Singers, the Chieftans and Barry Manilow. Last spring, the choir released its 10th CD, "Favorites: 1976 – 2013."

The spring of 2015 includes a nineday tour that brings the choir through northwestern Pennsylvania and upstate New York. This year's Tour Choir program explores the balance between stark, ancient sounds and lush romanticism. Our concert features classic works by Schütz, Palestrina, and Fauré, as well as a number of modern compositions from Estonian composers, Veljo Tormis and Urmas Sisask, and American composers, Eric Whitacre and Daniel Elder. Come enjoy the juxtaposition of these works from vastly different times and places as we paint a picture of old and new – of Sea and Sky.





LYCOMING COLLEGE CHAMBER CHOIR

SPRING 2015 NATIONAL TOUR REPERTOIRE

Psalm 100 – Jauchzet dem Herrn, alle Welt Heinrich Schütz- (1585-1672) Soloists – Elise Matalavage, Margot Rankins-Burd, Sean Bathgate, Eric Malley Brass – Natalie Schwer, Patrick Intallura, Andrea Burleigh, Paul Sweet		
Super Flumina Babylonis Giovann	ni Pierluigi da Palestrina – (1529 – 1594)	
Cantique de Jean Racine	Gabriel Fauré – (1845-1924)	
Piano – Arthur Erickson		
Four Movements from Gloria Patri	Urmas Sisask – (b. 1960)	
Surrexit Christus		
Omnis Una		
Oremus		
Confitemini Domino		
Ballade to the Moon	Daniel Elder – (b. 1986)	
Piano – Evan Bennetch	,	

BRIEF	FINTERMISSION	
Salmo	150	Ernani Aguiar – (b. 1950)
Singing Aboard Ship (Leavas Lauldakse)		Veljo Tormis – (b. 1930)
Ngana		Stephen Leek – (b. 1959)
	al Lullaby - Evan Bennetch	Eric Whitacre – (b. 1970)
Four ar	rangements of Shaker Melodies Come to Zion I Will Bow and Be Simple Lay Me Low The Angels of Heaven	Kevin Siegfried – (b. 1969)
Desh	Ethan Sperry – (b. 1971)	

This year's Tour Choir program explores the balance between stark, ancient sounds and lush romanticism. Our concert features classic works by Schütz, Palestrina, and Fauré, as well as a number of modern compositions from Estonian composers, Veljo Tormis and Urmas Sisask, and American composers, Eric Whitacre and Daniel Elder. Come enjoy the juxtaposition of these works from vastly different times and places as we paint a picture of old and new – of Sea and Sky.



TRANSLATIONS FOR THE TOUR CHOIR

Heinrich Schütz - Jauchzet dem Herren alle Welt

Jauchzet dem Herren alle Welt Dienet dem Herren mit Freuden. Kommt vor sein Angesicht mit Frohlocken. Erkennet, dass der Herre Gott ist. Er hat uns gemacht, und nicht wir selbst, zu seinem Volk und zu Schafen seiner Weide Gehet zu seinen Toren ein mit Danken. zu seinen Vorhöfen mit Loben. Danket ihm, lobet seinen Namen. denn der Herr ist freundlich und seine Gnade währet ewig und seine Wahrheit für und für. Ehre sei dem Vater und dem Sohn und auch dem Heiligen Geiste, wie es war im Anfang. ietzt und immerdar und von Ewigkeit zu Ewigkeit. Amen.

English Translation

Make a joyful noise to the Lord, all the earth; serve the Lord with joy.
Come into his presence with rejoicing.
Recognize that the Lord is God:
he made us—and not we ourselves—
to be his people
and to be sheep for his pasture.
Enter through his gates with thanks,
into his forecourts with praise.
Give him thanks and praise his name,
for the Lord is kind,
and his mercy endures forever,
and his truth for all time.
Honor be to the Father and to the Son

and to the Holy Ghost, as it was in the beginning, is now and forever, and from eternity to eternity. Amen.

Palestrina – Super Flumina Babylonis

Super flumina Babylonis illic sedimus et flevimus, cum recordaremur Sion.

In salicibus in medio ejus suspendimus organa nostra.

English Translation

By the waters of Babylon we sat down and wept: when we remembered thee, O Sion.

As for our harps, we hanged them up: upon the trees that are therein.

Fauré - Canitque de Jean Racine

Verbe égal au Très-Haut, notre unique espérance, Jour éternel de la terre et des cieux, De la paisible nuit nous rompons le silence: Divin sauveur, jette sur nous les yeux.

Répands sur nous le feu de ta grâce puissante; Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante Qui la conduit à l'oubli de tes lois!

Ô Christ! sois favorable à ce peuple fidèle, Pour te bénir maintenant rassemblé; Reçois les chants qu'il offre à ta gloire immortelle, Et de tes dons qu'il retourne comblé.

English Translation

Word of God, one with the Most High, in Whom alone we have our hope, Eternal Day of heaven and earth, We break the silence of the peaceful night; Saviour Divine, cast your eyes upon us!

Pour on us the fire of your powerful grace, That all hell may flee at the sound of your voice; Banish the slumber of a weary soul, That brings forgetfulness of your laws!

O Christ, look with favour upon your faithful people Now gathered here to praise you; Receive their hymns offered to your immortal glory; May they go forth filled with your gifts.

Sisask - Selections from Gloria Patri

- Surrexit Christus, hodie Christ is risen today.
- Omnis una, gaudeamus. Christo laudes, referamus.
 Qui natus est de virgine. Illuxit nobis hodie.
 Let us all rejoice together with praises to Christ, who was born of the Virgin. Lighten our day.
- Oremus Let us pray.
- Confitemini Domino. Quoniam bonus, quoniam in seculum, misericordia eius. Gloria Patri. Give praise to Lord, for he is good: for his mercy endureth forever. Glory to the Father.



TRANSLATIONS CONTINUED

Daniel Elder - Ballad to the Moon

On moonlit night I wander free, My mind to roam on thoughts of thee. With midnight darkness beckoning My heart toward mystic fantasy: Come, dream in me!

How beautiful, this night in June! And here, upon the velvet dune, I weep with joy beneath the moon.

The path lies dark before my sight, and yet my feet with pure delight Trod onward through the blackened vale, Beneath the starry sky so bright. O share thy light!

These woods, their weary wanderer soon In awe and fearful wonder swoon; I weep with joy beneath the moon.

And as the darkened hours flee, My heart beats ever rapidly. Though heavy hang my eyes with sleep, My singing soul, it cries to thee: Come sing with me!

The twinkling sky casts forth its tune: O must I leave thy charms so soon? I weep with joy beneath the moon.

Ernani Aguiar - Salmo 150

Laudate Dominum in sanctis eius laudate eum in firmamento virtutis eius Laudate eum in virtutibus eius laudate eum secundum multitudinem magnitudinis eius

Laudate eum in sono tubae laudate eum in psalterio et cithara

Laudate eum in tympano et choro laudate eum in cordis et organo

Laudate eum in cymbalis bene sonantibus laudate eum in cymbalis iubilationis

Omnis spiritus laudet Dominum. Alleluia.

English Translation

Praise ye the Lord in his holy places: praise ye him in the firmament of his power.

Praise ye him for his mighty acts: praise ye him according to the multitude of his greatness.

Praise him with sound of trumpet: praise him with psaltery and harp.

Praise him with timbrel and choir: praise him with strings and organs.

Praise him on high sounding cymbals: praise him on cymbals of joy:

Let every spirit praise the Lord. Alleluia!

Veljo Tormis – Leavas Lauldakse (Singing Aboard Ship) Kukapas se Inkerissä kyntää ja kylvää

ja kukapas ne ojat kaivaa, kuin täältä on viety ne nuoret pojat merele sotalaivaa. Ja kasarmi on korkia ja raput männööt yllä. Ja pojat viijäät sotamieheks, tytöt jäävat kyllää.

Ja kasarmi on korkia, siin' on kakstoist yläkertaa. Ja sieltä ne pojat katselee sitä kuohuvaista merta. Ja kapteeni kysyi pojilta, että vaivaako teitä suru, ja kuin ei teidän kasarmilta laulunääntä kuulu?

Ja pojat ne vastaa kaptenill', että meitä ei suru vaivaa, ja vaikk' oles viety valtamerelle suuree sotalaivaa.

Ja pojat kun(e) laivassa laulelivat, niin(e) ranta se vastaa raikuu. Ja tytöt kun(e) rannalla kuuntelevat, niin itkemää he vaipuu.

Ja pojat kun(e) laivassa laulelivat, niin tytöt luuli urkujen soivaa. Ja eivät he luulleet, et tämän kylän pojat niin komiasti laulaa voivat.

Ja sotapojalla ei pitäs olla rakastettu heilaa. Ja sit sais männä sota poika, männä mihin meinaa

English Translation

Who will plough and sow the fields of Ingria, and who will dig the ditches, when the young men have been taken from here, to the warships on the seas.

The barracks are tall, and the steps lead upward.

The young men are taken to be soldiers and the young women remain in the village.



And the barracks are tall, with twelve upper stories.

And from there the young men watch the foamy seas.

And the captain asked the young men if they were sad.
For he could hear no singing from their barracks.

And the young men replied that they were not sad.

Not even if they had been taken onto the ocean, onto a big warship.

And when those boys sang on the ship, the very shores echoed back. And then the girls on the shore heard, their eyes filled with tears.

When the boys sang on the ship, the girls thought it was an organ playing. They could not imagine that the boys of their village could sing so well.

A soldier-boy should never have a sweetheart. Then the soldier-boy could go wherever he wanted to go.

Eric Whitacre - The Seal Lullaby

Oh! hush thee, my baby, the night is behind us And black are the waters that sparkled so green. The moon, O'er the combers, looks downward to find us At rest in the hollows that rustle between.

Where billow meets billow, there soft by the pillow. Oh, weary wee flipperling, curl at thy ease! The storm shall not wake thee, no shark shall overtake thee Asleep in the storm of slow-swinging seas

Kevin Siegfried – Four Shaker Melodies Come To Zion

Come To Zion, Come to Zion, Sinsick souls in sorrow bound. Lay your cares upon the altar Where true healing may be found. Shout Alleluia! Praise resounds o'er land and sea. All who will may come and share The glories of this jubilee

I Will Bow and Be Simple

Who will bow and bend like a willow, Who will turn and twist and reel In the gale of simple freedom, From the bower of union flowing?

I will bow and be simple
I will bow and be free
I will bow and be humble
Yea, bow like the willow tree

Who will bow this is the token, Who will wear the easy yoke, Who will bow and be broken, Who will fall upon the rock?

Who will drink the wine of power, Dropping down like a shower, Pride and bondage all forgetting? The Lord's wine is freely working.

Oh, ho! Who will have it, Who will bow and bend to get it? We'll be reeling, turning, twisting. Shake out all the starchy and stiff'ning!

Lay Me Low

Lay me low, Where the Lord can find me, Where the Lord can own me, Where the Lord can bless me.

Angels of Heaven

The angels of heaven are matching around The borders of Zion's holy ground; Their music harmonious how it doth ring, And this is the heavenly song they sing.

Holy, holy, Holiness unto the lord, Love ye, love ye, Love ye one another.



The Conductor

Dr. Christopher Jackson is the director of choral activities at Lycoming College. He conducts the Lycoming College Choir, Chamber Choir, Tour Choir, and teaches music history and applied voice lessons.

Most recently, Dr. Jackson directed the University of North Texas Men's Chorus in Denton, Texas. During his time there, he was also the assistant conductor of the UNT Collegium Singers, the school's premiere early music ensemble, as well as The Denton Bach Society.

Prior to his work in Texas, Dr.
Jackson taught choir and music
theory at Catalina Foothills High
School in Tucson, Arizona, where
he also served as vice president of
high school activities of the Arizona
Music Educators Association Choral
Chapter, and assistant director of the
early music ensemble, Musica Sonora.

Recent conducting honors include an invitation to participate in Master classes at the Daejeon International Choral Festival World Choral Symposium in Daejeon, South Korea, with Maestro Winfried Toll. In addition to conducting, Dr.
Jackson enjoys an active singing
career. He has appeared as a soloist
and chorister with The Tucson
Chamber Artists, The South Dakota
Chorale, The Dallas Symphony
Orchestra Chorus, The Tulsa Signature
Symphony, The Westminster Chamber
Choir and The Denton Bach Singers.

Music at Lycoming

The Lycoming College Music
Department offers a major and minor
in music and oversees the college
choirs, orchestra and band. Whether
students choose to major in music,
or to be involved in one of the choirs,
Lycoming's liberal arts education
encourages students to combine their
love of music with other majors and
interests. For example, a student's
love of music can be easily paired
with a major in biology or business.



Regardless of major, students have the opportunity to take a variety of courses, including theory, American music, electronic music and survey of Western music. Advanced courses, such as composition, conducting and special topics in music, are offered specifically for music majors.

Lycoming's location in Williamsport, Penssylvania is great for students with an interest in music. It is a musical city with its own symphony orchestra, civic chorus, community band and ballet.

Music Department Fellowships

Performing a diverse repertoire from vocal jazz to major works, the Chamber Choir is made up of Choral Fellowship recipients. Each member receives an annually renewable \$500 tuition credit. By auditioning, students of all majors may qualify for this award.

Scholarships

Music scholarships are available for both music majors and non-majors. They range from \$1,000 to \$3,000 and are renewable each year. Money is awarded on the basis of auditions that are heard by the music faculty.

Lycoming College

Lycoming is an independent, coeducational college of 1,400 students enrolled in 36 majors. The college is ranked by U.S. News & World Report as a national liberal arts college. Located in Williamsport, Pennsylvania the College is affiliated with the United Methodist Church.

Lycoming operates on a 4-4-1 academic calendar: four-month fall and spring semesters, an optional May-term as well as a summer term. The student-faculty ratio is 14:1.

Founded in 1812, Lycoming is one of America's 50 oldest colleges. Lycoming's main campus is the setting of 22 buildings, including nine residence halls. A 12-acre athletic complex includes the football stadium and soccer, softball and lacrosse fields.

Nestled in north-central Pennsylvania's picturesque mountains and valleys, the Williamsport area offers abundant natural and recreational resources.

Students join the local community in enjoying the beautiful Susquehanna River and the various boating and fishing opportunities that abound. New York City, Philadelphia, Washington, D.C., and Pittsburgh are all within a five-hour drive from Williamsport.





LYCOMING COLLEGE CHAMBER CHOIR

SOPRANO ALTO

Kathleen Dayer Bridget Bellmore
Sarah Donovan Andrea Burleigh
Sabrina Duckett Jetta Harrison
Elizabeth Gallen Elizabeth Hill
Kearsten Kreitz Sarah Jaran
Elise Matalavage Kari McCoy

Rebecca Reed Margot Rankins-Burd

Emily Yoder Emily Robinson
Natalie Schwer

TENOR BASS

Sean Bathgate Robert Hoffman
Evan Bennetch Patrick Intallura
Arthur Erickson James Krizan

Cody Losinger Mark Munford Timothy Vasey





LYCOMING COLLEGE CHOIR ITINERARY

SPRING BREAK

SATURDAY, FEB. 21

Shavertown United Methodist Church

163 N. Pioneer Ave., Shavertown, PA 18708

Phone: (570) 675-3616

7:00 PM

FRIDAY, MARCH 6

First United Methodist Church

66 Chestnut St., Oneonta, NY 13820

(607) 432-4102

7:30 PM

SUNDAY, MARCH 8

Presbyterian New England

Congregational Church 24 Circular St., Saratoga Springs, NY 12866

(518) 584-6091

4:00 PM

TUESDAY, MARCH 10

Adirondack Community Church

2583 Main St., Lake Placid, NY 12946

(518) 523-3753

7:00 PM

WEDNESDAY, MARCH 11

Asbury United Methodist Church

327 Franklin St., Watertown, NY 13601

(315) 782-3240

7:00 PM

SATURDAY, MARCH 14

Asbury United Methodist

1050 East Ave., Rochester, NY 14607

(585) 271-1050

7:00 PM

SATURDAY, MARCH 28
HOMECOMING CONCERT

Clarke Chapel 7:00 PM

LYCOMING COLLEGE CHOIR



Brooke Adamski
Emmy Albritton
Bayly Anderson
Avery Baker
Sean Bathgate
Katherine Battershell
Marisa Bayer
Serina Bayer
Bridget Bellmore
Evan Bennetch
Annie Blazer
Jessica Brumbaugh
Andrea Burleigh
Jeremy Chobot

David Ciccarelli
Alanna Cimerol
Darrin Coleman
Jose Cooper
Kathleen Dayer
Sarah Donovan
Sabrina Duckett
Arthur Erickson
Jennifer Fischer
China Flowers
Sydney Fondi
Elizabeth Gallen
Alesha Glass
Shannon Goodman

Christopher Harris
Jetta Harrison
Elizabeth Hill
Bethany Hipple
Kaitlyn Hipple
Christopher Hoffman
Robert Hoffman
Jordyn Hotchkiss
Chloe Humble
Patrick Intallura
Christian Jacobs
Kyle Jacobs
Sarah Jaran
Brianna Jolley

Donald Keys
Oriana Kramer-Almquist
Kearsten Kreitz
James Krizan
Ian LaBar
Sarah Logue
Emily Loomis
Cody Losinger
Eric Malley
Elise Matalavage
Kari McCoy
Amanda McTarnaghan
Alexandra Miller

Autumn Mundrick **Emily Robinson** Mark Munford Rebekah Sausmikat Kathrvn Murrav Rite Sausmikat Hoang Nguven Kavleigh Schmid Linh Nauven Natalie Schwer Tai Nguyen Deborah Sharp Elizabeth Perez Erin Slackway Huv Pham Lindsay Smith Trang Pham **Brooke Spicer** Tess Plumb Rachel Stroble Anna Pysher Julie Suchanek Margot Rankins-Burd Paul Sweet Rebecca Reed Erin Szogi Jon Rittmiller Camisha Taylor

n William Thomas
mikat Deborah Thompson
t Sarah Toth
hid Linh To Toan
r Linh Tran
D James Truax
Michael Tusay
Tim Vasey
Ngan Vu
Kristina Wetzel
K Megan Whitty
Steven Wright
Emily Yoder
Landon Zimmerman

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