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<tr>
<th>NAME</th>
<th>HOMETOWN</th>
<th>MAJOR</th>
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<td>SOPRANOS</td>
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<tr>
<td>Bayley Anderson</td>
<td>Saratoga Springs, NY</td>
<td>Biology</td>
<td>Junior</td>
</tr>
<tr>
<td>Liza Gallen</td>
<td>Wyomissing, PA</td>
<td>Undecided</td>
<td>Freshman</td>
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<tr>
<td>Kearsten Kreitz</td>
<td>Sinking Spring, PA</td>
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<tr>
<td>Elise Matalavage</td>
<td>Milton, DE</td>
<td>Music Education</td>
<td>Sophomore</td>
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<tr>
<td>Kahlia Moon</td>
<td>Fredrick, MD</td>
<td>Theatre/Creative Writing</td>
<td>Senior</td>
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<tr>
<td>Kari Pyles</td>
<td>Gettysburg, PA</td>
<td>Psychology</td>
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<tr>
<td>Kaitlyn Walker</td>
<td>Somerset, PA</td>
<td>Astronomy/Physics</td>
<td>Junior</td>
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<tr>
<td>Briana Wingrove</td>
<td>Williamsport, PA</td>
<td>Elem. Ed./Psychology</td>
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<tr>
<td>Alyssa Young</td>
<td>Warwick, NY</td>
<td>English Literature</td>
<td>Senior</td>
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<tr>
<td>Amanda Barrett</td>
<td>Bensalem, PA</td>
<td>History/Sec. Ed.</td>
<td>Senior</td>
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<tr>
<td>Bridget Bellmore</td>
<td>Curwensville, PA</td>
<td>Creative Writing</td>
<td>Junior</td>
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<tr>
<td>Andrea Burleigh</td>
<td>Pleasant Mount, PA</td>
<td>English Lit./Sec. Ed.</td>
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<tr>
<td>Jacqueline Heaney</td>
<td>Lusby, PA</td>
<td>Psychology</td>
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<tr>
<td>Elizabeth Hill</td>
<td>Tyrone, PA</td>
<td>English Literature</td>
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<tr>
<td>Sarah C. Logue</td>
<td>Reading, PA</td>
<td>Art/Psychology</td>
<td>Junior</td>
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<tr>
<td>Kari McCoy</td>
<td>Oxford, PA</td>
<td>Art History/Arch</td>
<td>Freshman</td>
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<tr>
<td>Lam Nguyen</td>
<td>Hanoi, Vietnam</td>
<td>Music Performance</td>
<td>Senior</td>
</tr>
<tr>
<td>Margot Rankins-Burd</td>
<td>West Winfield, NY</td>
<td>Int. Studies/Music</td>
<td>Freshman</td>
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<tr>
<td>Natalie Schwer</td>
<td>St. Marys, PA</td>
<td>Biology</td>
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<td>TENORS</td>
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<tr>
<td>Sean Bathgate</td>
<td>Hanover, PA</td>
<td>Biology</td>
<td>Freshman</td>
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<tr>
<td>Arthur Erickson</td>
<td>Williamsport, PA</td>
<td>Business/Music</td>
<td>Senior</td>
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<tr>
<td>Tim Kocher</td>
<td>York, PA</td>
<td>Chemistry</td>
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</tr>
<tr>
<td>Joe LeBender</td>
<td>Yardley, PA</td>
<td>Accounting/Finance</td>
<td>Junior</td>
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<tr>
<td>Bill Mastandrea</td>
<td>Warwick, NY</td>
<td>Archeology</td>
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<tr>
<td>Mark Munford</td>
<td>Liberty, PA</td>
<td>Chemistry</td>
<td>Sophomore</td>
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<tr>
<td>Austin Sungenis</td>
<td>Columbia, MD</td>
<td>Music</td>
<td>Sophomore</td>
</tr>
<tr>
<td>Michael Tusay</td>
<td>North Huntington, PA</td>
<td>Archeology/History</td>
<td>Sophomore</td>
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<tr>
<td>BASSES</td>
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<tr>
<td>Sean Bathgate</td>
<td>Hanover, PA</td>
<td>Biology</td>
<td>Freshman</td>
</tr>
<tr>
<td>Jeremy Chobot</td>
<td>Quakertown, PA</td>
<td>Physics</td>
<td>Sophomore</td>
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<tr>
<td>Todd Hartsock</td>
<td>Wilmington, DE</td>
<td>Music</td>
<td>Senior</td>
</tr>
<tr>
<td>Robert Hoffman</td>
<td>Lakeville, PA</td>
<td>Digital Comm.</td>
<td>Freshman</td>
</tr>
<tr>
<td>Eric Malley</td>
<td>Hackettstown, NJ</td>
<td>Music/Business</td>
<td>Junior</td>
</tr>
<tr>
<td>Anthony Rombola</td>
<td>Horsham, PA</td>
<td>Music/Psychology</td>
<td>Senior</td>
</tr>
<tr>
<td>Brandon Sewall</td>
<td>Easton, PA</td>
<td>Theatre</td>
<td>Senior</td>
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<tr>
<td>Will Thomas</td>
<td>Williamsport, PA</td>
<td>Music Education</td>
<td>Sophomore</td>
</tr>
<tr>
<td>Tim Vasey</td>
<td>Lewisburg, PA</td>
<td>Digital Communications</td>
<td>Sophomore</td>
</tr>
</tbody>
</table>
The Lycoming College Choir gratefully acknowledges that this tour has been partially underwritten by the Morgan V. Knapp Endowed Music Scholarship Fund.

www.lycoming.edu/choir

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www.lycoming.edu/choir
The Lycoming College Tour Choir

Conducted by Dr. Christopher Jackson, the Lycoming College Tour Choir has a long history of quality performances throughout the United States. Since its inception in 1947 by Walter McIver, the choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Argentina, and across Europe. The choir tours nationally each year and internationally every three years. Most recently, in 2010, the choir had a 10-day tour through Argentina. In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge, New York City’s Saint John the Divine and Saint Patrick’s Cathedral. The choir has been featured twice in the Holiday Celebrations at the White House. The ensemble has sung with Gregg Smith Singers, the Chieftans and Barry Manilow. Last spring, the choir released its 10th CD, “Favorites: 1976 – 2013”.

The Tour Choir is selected each year by competitive audition from the 115-voice College Choir, which is comprised of students from all academic fields. Approximately 40 students are chosen annually to perform with the Tour Choir. The spring of 2014 includes an eight-day tour that brings us through southern and eastern Pennsylvania, northern Maryland and Washington D.C., Delaware, and western New Jersey. During our tour this year, the choir is visiting at least one area high school each day. This type of educational outreach is central to the choir’s goal of creating greater sense of community among all levels of music education. The choir’s repertoire consists of both sacred and secular music ranging from classical standards, new works by contemporary composers, and folk and modern styles.

The first half of the concert explores exciting combinations of new and old, featuring works by J.S. Bach, Mozart, Mendelssohn, and Tallis, as well as contemporary works by Arvo Pärt, and fellow Baltic composer Vaclovas Augustinas. Of particular interest in the first half is the progression of rhythmic complexity from the opening pieces of the concert to the ethereal center piece, Solfeggio. The second half of the concert features international folk songs, a new composition by Westminster Choir College alumnus Nathan Jones, and arrangements of American hymns and spirituals.

The Conductor and Accompanists

Dr. Christopher Jackson is the newly appointed director of choral activities at Lycoming College. He conducts the Lycoming College Choir, Lycoming Chamber Choir, Tour Choir, and teaches music history and applied voice lessons.

Most recently, Dr. Jackson directed the University of North Texas Men’s Chorus in Denton, Texas. During his time there, he was also the assistant conductor of the UNT Collegium Singers, the school’s premiere early music ensemble, as well as The Denton Bach Society.

Prior to his work in Texas, Dr. Jackson taught choir and music theory at Catalina Foothills High School in Tucson, Arizona, where he also served as vice president of high school activities of the Arizona Music Educators Association Choral Chapter, and assistant director of the early music ensemble, Musica Sonora.

Recent conducting honors include an invitation to participate in Master classes at the Daejeon
Lee Saville-Iksic is an experienced solo, collaborative and ensemble pianist. He holds a Bachelor of Music degree in Music Education from Susquehanna University, specializing in piano. Lee is in his sixth year of part-time accompanying at Lycoming College and teaching vocal/classroom music of Loyalsock Township schools in Williamsport.

Music Department Fellowships
Performing a diverse repertoire from vocal jazz to major works, the Chamber Choir is made up of Choral Fellowship recipients. Each member receives an annually renewable $500 tuition credit. By auditioning, students of all majors may qualify for this award.

Scholarships
Music scholarships are available for both music majors and non-majors. They range from $1,000 to $3,000 and are renewable each year. Money is awarded on the basis of auditions that are heard by the music faculty.

International Choral Festival World Choral Symposium in Daejeon, South Korea, with Maestro Winfried Toll.

In addition to conducting, Dr. Jackson enjoys an active singing career. He has appeared as a soloist and chorister with The Tucson Chamber Artists, The South Dakota Chorale, The Dallas Symphony Orchestra Chorus, The Tulsa Signature Symphony, The Westminster Chamber Choir and The Denton Bach Singers.

Richard J. Lakey is the director of music at St. Luke’s Lutheran Church in Williamsport. He is a graduate of Westminster Choir College, Princeton, N.J., where he received a Bachelor of Music Degree in Church Music. While at Westminster, he was awarded the Alexander McCurdy Organ Scholarship, and through his music ministry has given numerous organ recitals. Lakey earned a Master of Music Education at Indiana University of Pennsylvania.

He has been a part-time instructor of organ and piano at Lycoming, and for the past 24 years, has accompanied the Lycoming College Choir. In previous years, the Choir has performed his “Te Deum” and several anthems. His “Missa Brevis” was performed by the Lycoming College Chamber Choir and the Gregg Smith Singers. Paraclete Press and Shawnee Press have published several of his compositions for choir.

He can also be heard as a featured performer on The Westminster Choir’s 2010 recording, Noel. Opera credits include Narrator in The Three Penny Opera, and 2nd Armed Guard in The Magic Flute with the Spoleto Festival USA.

Dr. Jackson received his BA in voice performance from Oklahoma State University, and his MM in choral conducting from Westminster Choir College, where he was the assistant conductor of the Westminster Symphonic Choir under Dr. Joe Miller. He received his DMA in choral conducting from the University of North Texas.

Lee Saville-Iksic is an experienced solo, collaborative and ensemble pianist. He holds a Bachelor of Music degree in Music Education from Susquehanna University, specializing in piano. Lee is in his sixth year of part-time accompanying at Lycoming College and teaching vocal/classroom music of Loyalsock Township schools in Williamsport.
Lycoming College

Lycoming is an independent, coeducational college of 1,400 students enrolled in 36 majors. The College is ranked by U.S. News & World Report as a national liberal arts college. Located in Williamsport, Pa., the College is affiliated with the United Methodist Church.

Lycoming operates on a 4-4-1 academic calendar: four-month fall and spring semesters, an optional May-term as well as a summer term. The student-faculty ratio is 14:1.

Founded in 1812, Lycoming is one of America’s 50 oldest colleges. Lycoming’s main campus is the setting of 22 buildings, including nine residence halls. A 12-acre athletic complex includes the football stadium and soccer, softball and lacrosse fields.

Nestled in north-central Pennsylvania’s picturesque mountains and valleys, the Williamsport area offers abundant natural and recreational resources. Students join the local community in enjoying the beautiful Susquehanna River and the various boating and fishing opportunities that abound. New York City, Philadelphia, Washington, D.C., and Pittsburgh are all within a five-hour drive from Williamsport.

For more information, log onto www.lycoming.edu/choir
LYCOMING COLLEGE CHOIR PROGRAM

Trepute Martela (The Stomping Bride)      Vaclovas Augustinas
Sicut Locutus Est from Magnificat in D. BWV 243  J. S. Bach
If Ye Love Me                                 Thomas Tallis
Solfeggio                                      Arvo Pärt
Ave Verum Corpus                               W.A. Mozart
Weihnachten No. 1 from Op. 79                 Felix Mendelssohn
Hear My Prayer                                 Felix Mendelssohn

INTERMISSION

Muie Rendera                                  C.A. Pinto Fonseca
Be For Me the Earth                           Nathan Jones
Luk Luk Lumbu                                  Budi Susanto Yohanes
Hark, I hear the Harps Eternal                Arr. by Parker/Shaw
Not One Sparrow Is Forgotten                  Arr. by William Hawley
My Soul’s Been Anchored in The Lord           Arr. by Moses Hogan
The Light of a Clear Blue Morning             Dolly Parton arr. Craig Johnson
Trepute Martela
This piece is based on an old Lithuanian folk song and, according to the composer, can hardly be translated. The text tells about a young girl plucking, stretching, and spinning flax while dancing at the same time. The concept is that the singers themselves will play the instruments.

Sicut locutus est
As He spoke to our fathers:
to Abraham and to his seed for ever.

Ave Verum Corpus
Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.

Weihnachten
Rejoice, ye people of the earth, and praise God!
The redeemer is come, whom
the Lord has promised.
He has revealed his justice to the world.
Hallelujah!

Muié Rendêra
Hey, lacemaker woman,
hey, lacemaker woman,
if you teach me how to weave,
I’ll teach you how to court (love).
Virgulino is Lampeão
He is Lampa, Lampa, Lampa,
he is Lampeão.
His name is Virgulino,
his nickname is Lampeão.

Luk Luk Lumbu
Let the wind blow,
Let the wind come,
To spread around,
The sweet smells of many flowers.
The taro leaves bend, you are fascinated,
The wind is rushing, and you want to follow,
Deceived and fascinated by a beautiful woman.
The taro leaves bend, you want to come along,
The wind is rushing, and you ask to come along
The oriole is caught in a trap,
you are tempted to follow,
Deceived and fascinated by a handsome young man.
The taro leaves bend,
Don’t follow easily and don’t be tempted easily.
The taro leaves bend downward.
Think first and don’t regret later.
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<tr>
<th>DAY/DATE</th>
<th>VENUE</th>
<th>TIME</th>
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<tbody>
<tr>
<td>Friday, February 28</td>
<td>Charlton UMC</td>
<td>7:30PM</td>
<td>5920 Jonestown Road, Harrisburg, PA 17112</td>
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<tr>
<td>Saturday, March 1</td>
<td>National Shrine of Immaculate Conception</td>
<td>5:15PM</td>
<td>Washington, DC</td>
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<td>Sunday, March 2</td>
<td>Damascus UMC</td>
<td>7:00PM</td>
<td>9700 New Church St., Damascus, MD 20872</td>
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<td>Monday, March 3</td>
<td>Calvary UMC</td>
<td>7:00PM</td>
<td>131 West Second St., Federick, MD 21701</td>
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<tr>
<td>Tuesday, March 4</td>
<td>Immanuel UCC</td>
<td>7:30PM</td>
<td>99 S. Waverly St., Shillington, PA 19607</td>
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<tr>
<td>Thursday, March 6</td>
<td>The Roman Catholic Church Of St. Bernard of Clairvaux</td>
<td>8:00PM</td>
<td>500 US Hwy 22, Bridgewater, NJ 08807</td>
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<tr>
<td>Friday, March 7</td>
<td>St. Paul’s UMC</td>
<td>7:00PM</td>
<td>1314 Foulk Road, Wilmington, DE 19803</td>
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<td><strong>HOMECOMING CONCERT</strong></td>
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<tr>
<td>Friday, March 14</td>
<td>Clarke Chapel</td>
<td>8:00PM</td>
<td>700 College Place, Williamsport, PA 17701</td>
</tr>
</tbody>
</table>
Lycoming College Choir during rehearsal
LYCOMING COLLEGE CHAMBER CHOIR

**Soprano**
- Annie Blazer
- Liza Gallen
- Kearsten Kreitz
- Emily Loomis
- Elise Matalavage
- Kari Pyles
- Rebecca Reed
- Alysia Williams

**Alto**
- Bridget Bellmore
- Andrea Burleigh
- Jetta Harrison
- Elizabeth Hill
- Lam Nguyen
- Lyndsey Peterson
- Margot Renkins-Burd
- Natalie Schwer

**Tenor**
- Sean Bathgate
- Paul Ferrante
- Tim Kocher
- Joe LeBender
- Mark Munford
- Austin Sungenis
- Michael Tusay

**Bass**
- Todd Hartsock
- Eric Malley
- Woody Rittmiller
- Tony Rombola
- Paul Sweet
- Will Thomas
- Tim Vasey
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Kendra Bitner
Annie Blazer
Andrea Burleigh
Jeremy Chobot
David Chiccarelli
Samantha D'Aley
Chau Dang
Kathleen Dayer
Rusha Deng
Sarah Donovan
Faith Emrich
Milen Erickson
Paul Ferrante
Jennifer Fischer
Elizabeth Gallen
Alesha Glass
Taylor Granger
Jetta Harrison
Robert Hartsock
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Kari Pyles
Timothy Kocher
Oriana Kramer-Aimquist
Kearsten Kreitz
Mark Munford
Kathryn Murray
Hoang Nguyen
Kathryn Murray
Linh Nguyen
My Nguyen
Tai Nguyen
Viet Nguyen
Lyndsey Peterson
Huy Pham
Son Phan
Autumn Mundrick
Margot Rankins-Burd
Rebecca Reed
Jon Rittmiller
Anthony Rombola
Samara Santos
Rebekah Sausmikat
Rita Sausmikat
Natalie Schwer
Brandon Sewall
Sonam Sherpa
Erin Slackway
Maggie Slawson
Rachel Strobie
Augustine Sungenis
Paul Sweet
Erin Szogi
Chelsea Taylor
William Thomas
Vincent Totaro
Hieu Tran
Linh Tran
Michael Tusay
Timothy Vasey
Melissa Vollman
Ngan Vu
Trang Vu
Kaitlyn Walker
Megan Whitty
Alysia Williams
Briana Wingrove
Alyssa Young
Landon Zimmerman