Soprano 1
*Sara Bartholomew........Senior.........South Williamsport, PA.............................Music
Kearsten Kreitz ...........Freshman ....Sinking Spring, PA..............................Biology
Kahla Moon ................Sophomore...Frederick, MD........Creative Writing/Theatre
Juli Morgan .................Junior ...........Turbotville, PA...............European History
Anna Marie Rittmiller ...Junior ...........Middleburg, PA.............Business Marketing/Communications

Soprano 2
Alyssa Allen ...............Junior ...........Easton, PA..............................Psychology
Kari Pyles....................Sophomore...Gettysburg, PA............................Psychology
*Kayla Sassaman ..........Senior.........Selinsgrove, PA........Creative Writing/Music
Alysia Williams.............Sophomore...Renovo, PA..............................Psychology/Art
Briana Wingrove ..........Sophomore...Williamsport, PA........Psychology/Education
Alyssa Young ..............Sophomore...Warwick, NY..............................English

Alto 1
Molly Collier...............Junior ...........Cranford, NJ.........................Theatre
Aliza Davner ...............Senior...........Wyndmoor, PA....................English Literature
*Brittany Freeman .......Senior.........Quakertown, PA..................Psychology/Business
Duong Pham...............Junior ...........Hanoi, Vietnam ............Accounting/Finance
Natalie Schwer ............Freshman ....St. Marys, PA..........................Biology

Alto 2
A. J. Fenske...............Junior ...........Lewisberry, PA.....................Creative Writing
Brandy Hale .................Senior...........Clearfield/Scranton, PA..........History/American Studies
*Emily Kelchner ..........Senior.........South Williamsport, PA..............Corporate Communications

Tenor 1
*Chase Mack...............Senior.........Mechanicsburg, PA........Creative Writing
Bill Mastandrea ..........Sophomore...Warwick, NY .....................Archaeology
Lam Nguyen ...............Sophomore...Hanoi, Vietnam................Music
Andrew Paulhamus ......Junior ...........Linden, PA.............Accounting and Finance
Andrew Yetzer ..........Sophomore...Ridgway, PA ..................Political Science

Tenor 2
Timothy Kocher ..........Sophomore...York, PA..........................Chemistry
Michael Ludwig ..........Junior ...........Grantville, PA.................Biology
Tanner Wuerthner.........Junior ...........Monticello, NY ........Finance/Management
*Tyler Wuerthner ........Junior ...........Monticello, NY ..Music/Business Marketing

Baritone
Todd Hartsock ..........Sophomore...Wilmington, DE................Music/Education
Robert Rinaldo ..........Junior ...........Paoli, PA...................Corporate Communications
*David Surmick ..........Senior.........Reading, PA.....................Physics
Vincent Totaro ..........Sophomore...Port Jervis, NY........Accounting/Finance
David Wentzel ..........Senior...........Naples, NY................Business Management

Bass
*Corey Fischer ..........Senior.........Clinton, NJ...................Criminology
Eric Malley...............Freshman ....Hackettstown, NJ...................Music
Woody Rittmiller .........Freshman ....Middleburg, NJ...........Accounting
Brandon Sewall ..........Sophomore...Easton, PA....................Theatre

*Denotes Section Head
The Lycoming College Choir gratefully acknowledges that this tour has been partially underwritten by the Morgan V. Knapp Endowed Music Scholarship Fund.
The Lycoming College Tour Choir

Conducted by Dr. Fred Thayer, the Choir has been widely acclaimed as one of the finest college musical groups in the East. Since its inception in 1947 by Walter McIver, the Choir has presented concerts in every state east of the Mississippi River, California, Canada, Puerto Rico, Europe and Argentina. The Choir had a 10-day tour in Argentina in May 2010. Foreign tours occur approximately every three years.

The Tour Choir is selected each year by competitive audition from the 115-voice College Choir, which is comprised of students from all academic fields. Approximately 40 students are chosen annually to perform in two weekend tours and a 10-day spring break tour. The Spring 2012 10-day tour will begin in Ivayland, Pa., followed by concerts in California including: Westwood, Torrance, Santa Barbara, Camarillo, Encinitas and two concerts in San Diego.

In its seven decades of music, the Lycoming College Choir has performed hundreds of concerts including appearances at the National Cathedral, the Washington Shrine, the Crystal Cathedral, Coral Ridge, and New York City’s St. John the Divine and Saint Patrick’s Cathedral. The ensemble has sung with the Gregg Smith Singers, the Chieftains and Barry Manilow. The choir has been featured twice in the Holiday Celebrations at the White House. The Choir recently released its ninth CD, “My Spirit Sings.”

The Choir’s repertoire consists of both religious and secular music, ranging from contemporary to traditional. The Choir performs for all musical tastes, from listener to critic. The public is invited to hear this fine concert that offers all music lovers an enjoyable experience.

The Conductor and Accompanists

As professor of music and director of choral activities at Lycoming College, Fred Thayer conducts three choirs: Lycoming College Choir (115 members), Chamber Choir (28 members), and Tour Choir (40 members). He was the 2006-11 recipient of Lycoming College’s Logan Richmond Professorship.

Fred Thayer’s graduate degrees are in composition with a Doctorate of Musical Arts from Cornell University, studying with Karel Husa and Robert Palmer. This year, as a member of ASCAP, he received his 28th annual ASCAP PLUS award. His compositions include two operas, three works for orchestra, two works for band and more than 75 choral works.

Having a long association with the professional ensemble, the Gregg Smith Singers, Thayer served as their associate conductor at the summertime Adirondack Festival of American Music in Saranac Lake, N.Y., for 23 years. The GSS and the Adirondack Chamber Orchestra jointly commissioned him to write 10 works since 1982.

Richard J. Lakey is the director of music at St. Luke’s Lutheran Church in Williamsport. He is a graduate of Westminster Choir College, Princeton, N.J., where he received a Bachelor of Music degree in church music.

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While at Westminster, he was awarded the Alexander McCurdy Organ Scholarship, and through his music ministry has given numerous organ recitals. Lakey earned a Master of Music Education at Indiana University of Pennsylvania.

He has been a part-time instructor of organ and piano at Lycoming, and for the past 23 years has accompanied the Lycoming College Choir. In previous years, the Choir has performed his Te Deum and several anthems. His Missa Brevis was performed by the Lycoming College Chamber Choir and the Gregg Smith Singers. Paraclete Press and Shawnee Press have published several of his compositions for choir.

**Lee Saville-Andree** is an experienced solo, collaborative and ensemble pianist. He holds a Bachelor of Music degree in Music Education from Susquehanna University, specializing in piano. Saville-Andree is in his fifth year of part-time accompanying at Lycoming College and teaching vocal/classroom music at Loyalsock Township schools in Williamsport.

**Music Department Fellowships**
Performing a diverse repertoire from vocal jazz to major works, the Chamber Choir is made up of Choral Fellowship recipients. Each member receives an annually renewable $500 tuition credit. By auditioning, students of all majors may qualify for this award.

**Scholarships**
Music scholarships are available for both music majors and non-majors. They range from $1,000 to $3,000 and are renewable each year. Money is awarded on the basis of auditions that are heard by the music faculty.
The Lycoming College Tour Choir performs in Buenos Aires, Argentina.
Lycoming College

Lycoming is an independent, coeducational college of 1,400 students enrolled in 35 majors. The College is ranked by U. S. News & World Report as a national liberal arts college. Located in Williamsport, Pa., the College is affiliated with the United Methodist Church.

Lycoming operates on a 4-4-1 academic calendar: four-month fall and spring semesters, an optional May-term as well as a summer term. The student-faculty ratio is 14:1.

Founded in 1812, Lycoming is one of America’s 50 oldest colleges. Lycoming’s main campus is the setting of 22 buildings, including nine residence halls. A 12-acre athletic complex includes the football stadium, soccer, softball and lacrosse fields.

Nestled in north-central Pennsylvania’s picturesque mountains and valleys, the Williamsport area offers abundant natural and recreational resources. Students join the local community in enjoying the beautiful Susquehanna River and the various boating and fishing opportunities that abound. New York City, Philadelphia, Washington, D.C., and Pittsburgh are all within a five-hour drive from Williamsport.

For more information, log onto www.lycoming.edu/choir
Music that stirs the heart, Moves the soul, Ignites the spirit.

200 YEARS OF MUSIC

Founded in 1812, Lycoming College is celebrating its bicentennial during the 2011-2012 Academic year.

Program selections from the above repertoire

America the Beautiful
Pax hominibus
Dona Nobis
Lead, Kindly Light
Three Psalms of David
  O God, You Are My God
  Make Haste, O God
  The Righteous Cry Out
Deep River
i carry your heart with me
Battle Hymn of the Republic

Intermission

A Prayer For Lycoming text by Bryan Partner
Zion’s Walls
The Bobolink
Ayiti Manman Cherie
Come Ready and See Me
Bill Bailey, Won’t You Please Come Home
Go Where I Send Thee
Ezekiel Saw de Wheel

Samuel Ward
Andrzej Koszewski
John Knowles Paine
arr. Richard Lakey
Rosephanye Powell
arr. Mack Wilberg
David Dickau
arr. Peter Wilhousky
Fred Thayer
Aaron Copland
Fred Thayer
arr. Lee Saville-Andree
Richard Hundley
Hughie Cannon/G. Gilpin
P. Caldwell/S. Ivory
arr. William Dawson
<table>
<thead>
<tr>
<th>DAY/DATE</th>
<th>VENUE</th>
<th>TIME</th>
<th>CITY/STATE</th>
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<tbody>
<tr>
<td><strong>First Weekend</strong></td>
<td></td>
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<tr>
<td>Saturday, January 28</td>
<td>Witmer’s UMC (United Methodist Church)</td>
<td>7:00 pm</td>
<td>Port Trevorton, PA</td>
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<tr>
<td>Sunday, January 29</td>
<td>Beaver Memorial UMC</td>
<td>10:30 am</td>
<td>Lewisburg, PA</td>
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<tr>
<td>Sunday, January 29</td>
<td>Muncy UMC</td>
<td>4:00 pm</td>
<td>Muncy, PA</td>
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<tr>
<td><strong>Second Weekend</strong></td>
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<tr>
<td>Friday, February 17</td>
<td>Easton Area High School</td>
<td>7:00 pm</td>
<td>Easton, PA</td>
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<td>Saturday, February 18</td>
<td>East Swamp Church</td>
<td>7:00 pm</td>
<td>Quakertown, PA</td>
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<td>Sunday, February 19</td>
<td>North Wales Sanctuary UMC</td>
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<td>North Wales, PA</td>
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<td><strong>Spring Break</strong></td>
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<td>Friday, March 9</td>
<td>St. John’s UMC</td>
<td>7:00 pm</td>
<td>Ivyland, PA</td>
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<tr>
<td>Sunday, March 11</td>
<td>Westwood UMC</td>
<td>10:00 am</td>
<td>Westwood, CA</td>
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<tr>
<td>Sunday, March 11</td>
<td>First Lutheran Church</td>
<td>7:00 pm</td>
<td>Torrance, CA</td>
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<tr>
<td>Monday, March 12</td>
<td>First UMC</td>
<td>7:00 pm</td>
<td>Santa Barbara, CA</td>
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<td>Tuesday, March 13</td>
<td>Camarillo UMC</td>
<td>7:00 pm</td>
<td>Camarillo, CA</td>
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<tr>
<td>Wednesday, March 14</td>
<td>First UCM of San Diego</td>
<td>5:30 pm</td>
<td>San Diego, CA</td>
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<tr>
<td>Thursday, March 15</td>
<td>San Dieguito UMC</td>
<td>7:00 pm</td>
<td>Encinitas, CA</td>
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<tr>
<td>Friday, March 16</td>
<td>St. Mark’s UMC</td>
<td>7:00 pm</td>
<td>San Diego, CA</td>
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<tr>
<td>Wednesday, March 21</td>
<td>Homecoming Concert, Clarke Chapel</td>
<td>8:00 pm</td>
<td>Williamsport, PA</td>
</tr>
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</table>
Senior choir members during the 2011 tour in Florida
LYCOMING COLLEGE CHAMBER CHOIR

Sopranos
Sara Bartholomew
Tracy Bowers
Margaret Guzman
Kearsten Kreitz
Juliana Morgan
Anna Marie Rittmiller
Alysia Williams

Altos
Laura Anderson
Bridget Bellmore
Amy Cline
Brandy Hale
Natalie Schwer
Emily Stinemire

Tenors
Michael Ludwig
Lam Nguyen
Andrew Paulhamus
Tyler Wuerthner
Andrew Yetzer

Basses
Corey Fischer
Todd Hartsock
Tim Kocher
Eric Malley
Robert Rinaldo
Jon Rittmiller
David Surmick
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